ZODIAC MENTAL SURGERY

ISSUE 2

What is remembered is up to you

Hi. Hello. Greetings. WELCOME! Issue two of Eroded Morality is out and you're of reading it, so I'd like to say, thanks for buying it! If you got this for free, well, thanks anyway. Ok, I'm cutting this short, because it's making me feel e extremely egotistical and self-important Here is the usual announcement I'd like to make. any of you people with creative working minds who want to do something for this humble 'zine, then please contact me, if you have poetry, art, stories, articles, opinions or anything else interesting, then contact me. Also any bands that want their tapes/CDs/? reviewed, send 'em to me for an honest review. Bye now hope to hear from you all soon!!

Love from:
ezra xxoo
Ezra

ERODED MORALITY zine
190 Old South Head Rd
Vaucluse 2030
Nsw AUSTRALIA
or ring (02) 337 3091.

Additional copies of EM #2 are available for $4 ppd. #1 is sold out, but if you send me $4 ppd then I can custom make you one. Of course, bulk rates are available.

Or your zine in trade!!

NO REFUNDS!

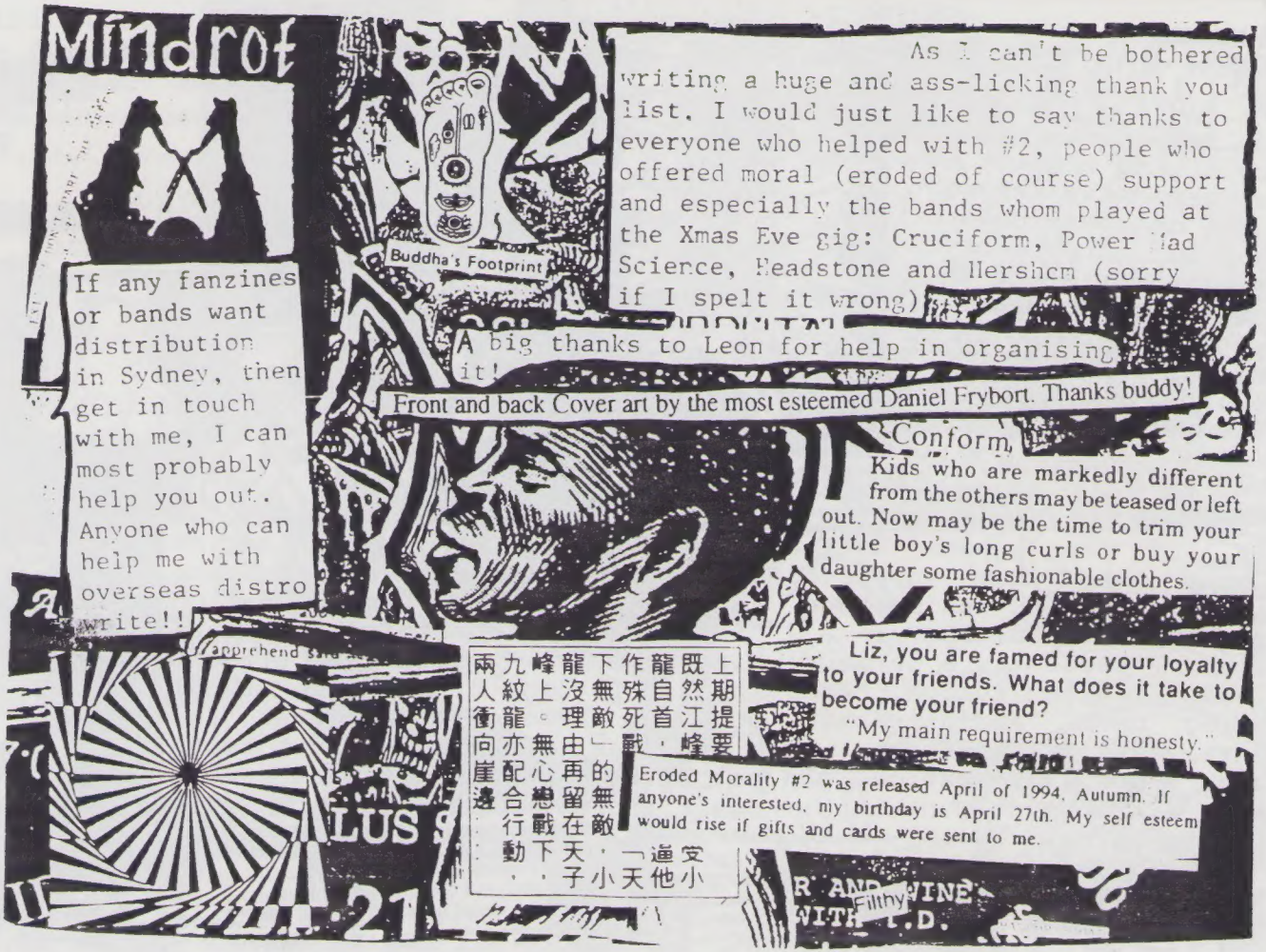
Around the world rainforests are being destroyed at the rate of one football field every 10 seconds; that is 3 times the area of Switzerland every year. At this rate of destruction all remaining rainforests will be gone in 30 years.

Stink

AL GODZ

O.C.'S HEAVIEST

ORIGINAL MEMBERS OF DEAT


Mindrot
Buddha's Footprint
If any fanzines or bands want distribution in Sydney, then get in touch with me, I can most probably help you out. Anyone who can help me with overseas distro write!!
As I can't be bothered writing a huge and ass-licking thank you list, I would just like to say thanks to everyone who helped with #2, people who offered moral (eroded of course) support and especially the bands whom played at the Xmas Eve gig: Cruciform, Power Mad Science, Headstone and Mershem (sorry if I spelt it wrong)
A big thanks to Leon for help in organising it!
Front and back Cover art by the most esteemed Daniel Frybort. Thanks buddy!
Conform.
Kids who are markedly different from the others may be teased or left out. Now may be the time to trim your little boy's long curls or buy your daughter some fashionable clothes.
Liz, you are famed for your loyalty to your friends. What does it take to become your friend?
"My main requirement is honesty."
Eroded Morality #2 was released April of 1994. Autumn. If anyone's interested, my birthday is April 27th. My self esteem would rise if gifts and cards were sent to me.
Filthy

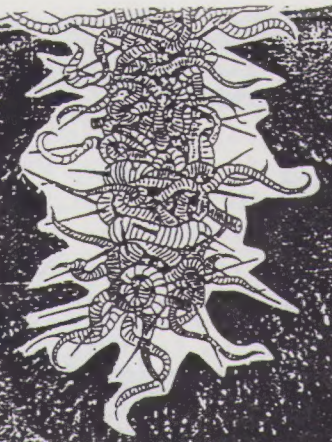
RGH!!

SEVEN MINUTES OF NAUSEA 7 M O N

7 M.O.N. are a noise band known very well throughout the overseas underground but unheard of in Australia. Write to 7MON Becuase they do deserve more of a folowing in Oz

MICK
16 Laird St
E. Cronydon
Vic 3136
AUST

Acid World
PO Box 666
Indooroopilly
Qld Aust.



ALGAE KILLER
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"Adopt a Tree"
The Wilderness Society
1A James Lane Sydney
NSW 2001
Ph: (02) 267 5824

Write to the London Anti-Fascist Action (AFA) organisation and give them your support! Ask them for information (be sure to include an IRC as postage is expensive. Give them a donation if you want). Fascism, in all its forms is something that must be fought. There is a serious rise in right wing/fascist attacks in London/England/Europe, and the AFA is one of the the groups fighting back against Nazi scum. On a more local level, go to anti fascist meetings, like the one that was at Jura books in Jan. More information can be collected at Black Rose, Jura , and Pathfinder bookshops, their addresses can all be found somewhere in here.

AFA
BM 1734
London WCIN 3XX
UK

Action Against Fascism
c/o SRC
La Trobe University
Bundoora 3083
Vic Aust.

"Tense and moody, full of menace and mystery ...complex, subtle, demanding, revelatory and important..."

BROKEN HILL GERMAN SHEPHERD DOG CLUB
Sec. Mr T Lynes, PO Box 977, Broken Hill 2880

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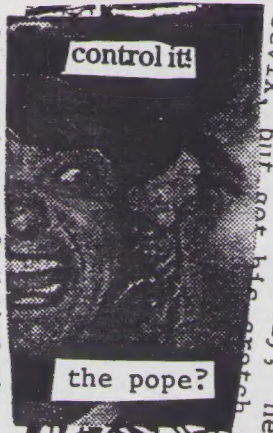
hallam 3803
vic australia

zines/radio wr
ite to: shane
32 seventh ave
kedron 4031
qld australia

prepare



his wound insensitively, he bent over
cevix, but got his stitch and died.

Daniel Frybort
Visionary Artist
13 Carranya Rd
Lane Cove, NSW 2066
Australia
ph 427 0072

FF bottom guy with well shaped butt. Shaved ring & balls seeks FF guy who likes to give it. Willing to teach those wishing to partake in this activity. ALA Reply 226106

JURA BOOKS
SYDNEY
110 Crystal St Petersham
(02) 550 9931

Ku Klux Klan members are outnumbered by counter-demonstrators

SALEM
it's never their fault?

GREENPEACE NATIONAL OFFICE
PO Box 800
Surry Hills 2010

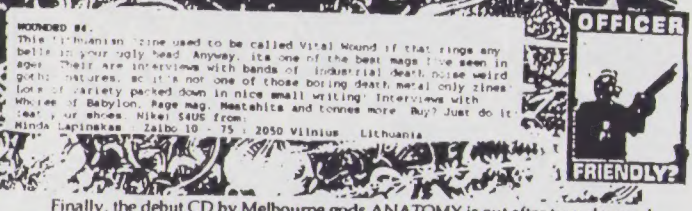
Kraft Foodservice,
PO Box 1156,
Burwood North, NSW 2134

KRAFT

ANAL sex. Bi guy 40's heavily into rear end activities. I enjoy dildos videos army/ polaroids being screwed. Seek orgy

getting rid of that person

Cruciform are going good and going strong! They have a new bassist/ Pizza man in the shape of Matt, and a keyboardist lead vocalist called Simon (who looks like Dracula). Those ivories totatally enhance their sound, especially on a new song called 'Paradox' which is one of their best! Leon * PO Box 672 * Chatswood 2057 * Nsw Aust.


WOUNDED #4.
This 'Lithuanian' zine used to be called Viral Wound if that rings any bells in your ugly head. Anyway, its one of the best mags I've seen in ages. Their are interviews with bands of industrial death noise weird gothic natures, so it's not one of those boring death metal only zines. Lots of variety packed down in nice small writing. Interviews with Voices of Babylon, Rage mag, Meatshits and tonnes more. Buy? Just do it. Hear your shrieks. Nikol $4US from:
Minda Lapinskas Zalbo 10 - 75 : 2050 Vilnius Lithuania

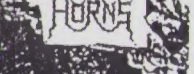
Finally, the debut CD by Melbourne gods ANATOMY is out after two demos. I have'nt yet got the CD but I've heard it and...WOW! It sounds so much more powerful than their last tape. The production is intense- Get this 6 track CD from Dark Oceans or in a nearby record shop.(The Dark Oceans address is on page 3, it costs $15US (world) or $20 AUS). ANATOMY * PO Box 211 * Gladstone Park * VIC 3043 * Aust.

The next issue of Eroded Morality will be out, basically as soon as 40 A5 pages can be filled with boring but usefull, or interesting but useless information on obscure underground related material. If you would like to help, then please do! Review music (no major label releases accepted), books, movies, zines, or your pet goats testicles. Write articles on absolutely anything. It does'nt have to relate to music ok? Interviews well, I'd like to hear the band you're interviewing first as I don't want to feel obligated to put in an interview with some boring band just coz I said here. Interview anyone you can! In case you can't be bothered flicking back to page 1, here's my address:

Eroded Morality
190 old South Head Rd
Vaucluse 2030
NSW Australia.

The contact address for Moonspell and Filii... and Horns magazine is: **Eduardo Viana * Rua Antonio J. Almeida * Lote 616- 3QD1Q * 2700 Brandoa * Portugal.**

Horns #1 will be out by the time you read this with millions of interviews with death black doom bands, so buy it for $5US! The Anno Satanae demo is available for $6US, and a 45 minute video of Moonspell live is there for $11US.



MOONSPELL-Anno Satanae.
Hibernaeum. This tape's problems lie in the fact that although the music is great, the production/ sound really lets it downd. The drums really lack some power and they would turn the bass up a bit too! Moonspell (who by the way are from Portugal) will be releasing a mini CD on Adipocere Rec (Fra) and if the music is as nice as it is here, with a meatier sound, wow!!
The music is basically black metal in the vein of early bands like Bathory and Hellhammer (sounds totally different to trendies like Darkthrone).
If I was you, wait for the mini CD to come out, but if you want a copy of the demo write to Horns Fred.

FILII NGRANTIUM INFERNALIUM - Os Metodos do Pentagrama
FIN are a 3 peice from Portugal who make the weirdest black metal I've ever heard! Unlike most other bands in this style, I think Fils are really trying to experiment and progress. The strangness is in the song arrangements and structures. The riffs (what would black metal be without riffs?) sound oriental, as if they're playing Uncle Mohamed Ali's greatest sitar hits on guitar and bass. The drums don't lock into any noticable grooves. They're kinda droony. The atmosphere created is not of evil mutgrunts sacrificing virgins to Satan, when I listen to this I picture naked pagans dancing in a chilly forest playing their flutes!! Interesting!! Contact Horns.

LIFTING

COP = ENEMY

By DR JOHN KEATING.

A big hello to anarchists, marxists, liberationists, DSS recipients, pig killers (alas they are so few in number), absconders, iconoclasts, hippies, punks, freaks and especially SHOPLIFTERS. Shoplifters according to the wisdom of I. Dr John Keating, deserve the biggest salute, congratulation and appraisal. For Lifters have become and perhaps always were the genuine agents of social change, unlike the flower carrying meek mothballs, slithering socialists, demonic democrats and all the other anal retentive radicals, who in their utterly pathetic, sometimes destructive and usually obstructive attempts in professing to participate in social change, have become the dead weights which drag down the real agents of change.

Lifters are the embodiment of all things radical; they are the anarchists, urban guerillas and liberationists. It is the Lifters who put theory into practice daily, if not hourly. It is the activities of Lifters that have fucked and frustrated many a corporate fat bloodsucking leech as there are but only two methods of fucking over rich people (a) take their lives (b) take their property.

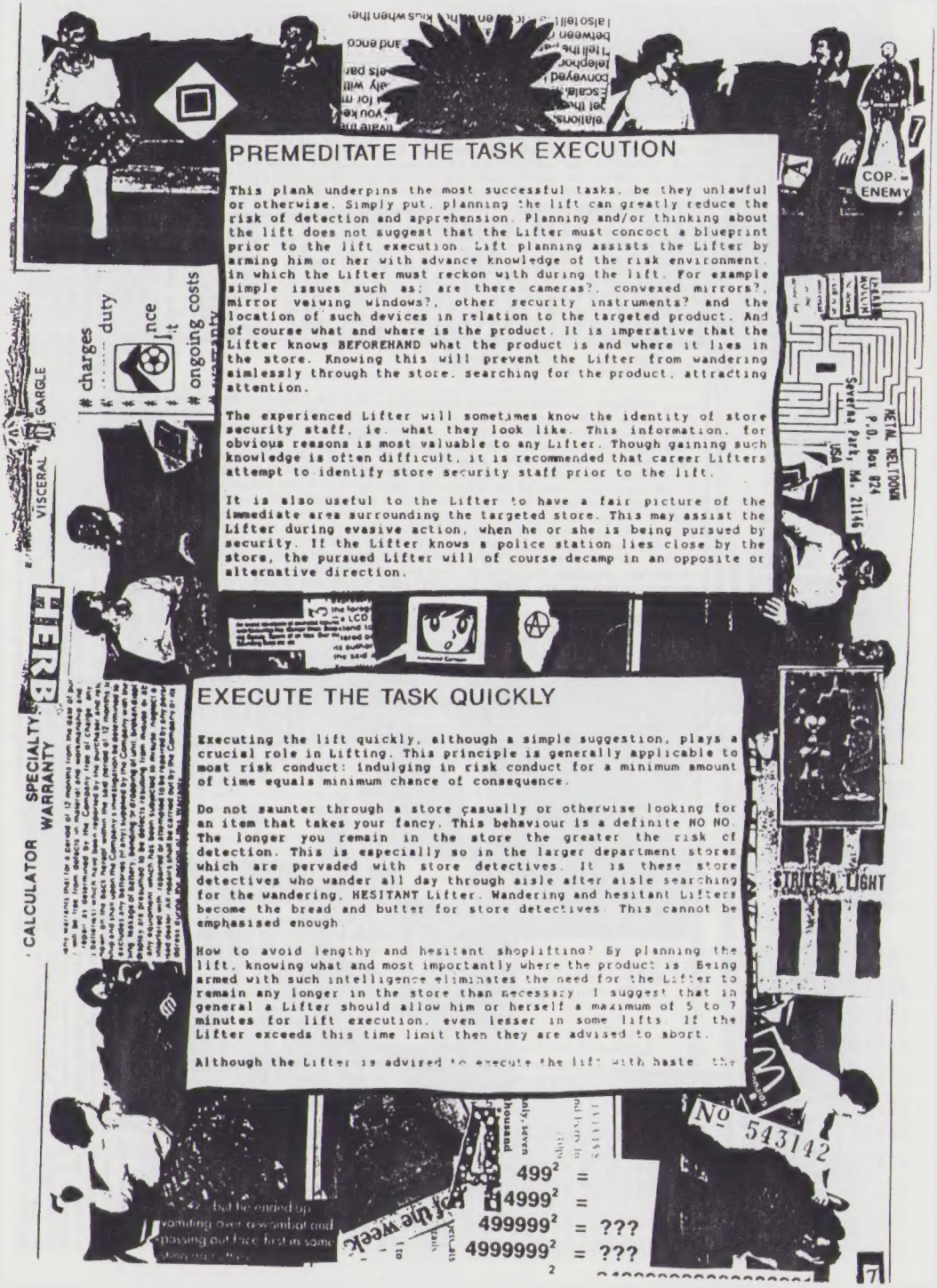
Lifters are the unsung heroes in this desparate battle against the agents of tyranny. Lift property and undermine capitalism.

However in reality, Lifters usually lift to survive as know doubt many of you readers would understand. But this incentive to lift - survival - dignifies and glorifies the act of Lifting even more. Indeed Lifting is the noblest of professions.

Therefore as Lifting like most other professions requires a certain amount of skill and thought, I have devised a formula based on 5 principles, which is designed to increase the effectiveness and successfulness of Lifting. It is important to note however that the following prescription is not to be taken as a guaranteed method for successful Lifting, the formula is simply presented to enlighten some readers to the basic fundamentals of good Lifting.

Each principle will be elaborated upon in turn.

WRONG + WRONG = RIGHT


PREMEDITATE THE TASK EXECUTION
This plank underpins the most successful tasks, be they unlawful or otherwise. Simply put, planning the lift can greatly reduce the risk of detection and apprehension. Planning and/or thinking about the lift does not suggest that the Lifter must concoct a blueprint prior to the lift execution. Lift planning assists the Lifter by arming him or her with advance knowledge of the risk environment, in which the Lifter must reckon with during the lift. For example simple issues such as; are there cameras?, convexed mirrors?, mirror veiwing windows?, other security instruments? and the location of such devices in relation to the targeted product. And of course what and where is the product. It is imperative that the Lifter knows BEFOREHAND what the product is and where it lies in the store. Knowing this will prevent the Lifter from wandering aimlessly through the store, searching for the product, attracting attention.
The experienced Lifter will sometimes know the identity of store security staff, ie. what they look like. This information, for obvious reasons is most valuable to any Lifter. Though gaining such knowledge is often difficult, it is recommended that career Lifters attempt to identify store security staff prior to the lift.
It is also useful to the Lifter to have a fair picture of the immediate area surrounding the targeted store. This may assist the Lifter during evasive action, when he or she is being pursued by security. If the Lifter knows a police station lies close by the store, the pursued Lifter will of course decamp in an opposite or alternative direction.
EXECUTE THE TASK QUICKLY
Executing the lift quickly, although a simple suggestion, plays a crucial role in Lifting. This principle is generally applicable to most risk conduct: indulging in risk conduct for a minimum amount of time equals minimum chance of consequence.
Do not saunter through a store casually or otherwise looking for an item that takes your fancy. This behaviour is a definite NO NO. The longer you remain in the store the greater the risk of detection. This is especially so in the larger department stores which are pervaded with store detectives. It is these store detectives who wander all day through aisle after aisle searching for the wandering, HESITANT Lifter. Wandering and hesitant Lifters become the bread and butter for store detectives. This cannot be emphasised enough.
How to avoid lengthy and hesitant shoplifting? By planning the lift, knowing what and most importantly where the product is. Being armed with such intelligence eliminates the need for the Lifter to remain any longer in the store than necessary. I suggest that in general a Lifter should allow him or herself a maximum of 5 to 7 minutes for lift execution, even lesser in some lifts. If the Lifter exceeds this time limit then they are advised to abort.
Although the Lifter is advised to execute the lift with haste, the
CALCULATOR
SPECIALTY
WARRANTY
VISCERAL
GARGLE
charges
duty
ongoing costs
METAL MULTUM
P.O. Box 824
Severna Park, Md. 21146
USA
COP = ENEMY
STRIKE A LIGHT
No 543142
499² =
4999² =
499999² = ???
4999999² = ???
but he ended up vomiting over a wombat and passing out face first in some
the week
seventy-seven thousand

speed of the task completion should not be taken to the extreme. That is do not race in and out of the store as you will be noticed. Ideally the Lifter should casually saunter into the store walking directly to the target area, execute the task (including the precautions) and leave the store in the same manner.

SUSPECT EVERYBODY

Many Lifters are duped into believing that the only people to be concerned about during lifts are the recognizable security staff, unrecognizable security staff, store staff and adult shoppers. Although these people must be reckoned with they do not complete the list of suspicious persons. All the people in the store, including CHILDREN, OLD PEOPLE, DISABLED PEOPLE, POOR PEOPLE AND SO ON must be treated as suspects during the lift. Why? remember this: many shoppers will protect store merchandise more vigorously than the actual owners. In other words the innocent shopper is likely to dob you in faster than you can blink. This also includes children who will inform their parents who in turn inform shop staff. Do not become complacent about the abilities of civilian shoppers, as they will watch, pursue and apprehend the Lifter with as much zeal if not more than the paid security staff.

Another point to remember is that people must remain suspect after the Lifter's departure from the store. Occasionally security staff will tail a Lifter from the store for various reasons, such as to record the plate number of the Lifter's car or to tail the Lifter into other adjacent stores. Be warned the Lift does not immediantly finish outside the store, as in some cases it just begins!

WHAT DO THE TRIBUNALS DO?

The Consumer Claims Tribunals and Building Disputes Tribunals help the settlement of disputes which the Registrar considers appropriate. If the parties cannot reach a settlement, the Registrar will refer the matter to a Tribunal. The Tribunal will hear the evidence and make an order in the opinion of the Registrar is fair to both parties.

WHO CAN MAKE A CLAIM IN THE CONSUMER CLAIMS TRIBUNALS?

An individual consumer may claim against a trader who has supplied goods or services. Any goods supplied in the course of business are covered by the Act. Any person who has supplied services may also claim against a trader who has supplied goods or services.

* If you bring documents etc. to the hearing, be sure to take copies of them with you for the other party.
* Hearings are held between 9 am and 4 pm on weekdays.
* Hearings are usually allocated one hour, but more time is allowed if the Registrar thinks it is necessary.
* You get a notice which tells you the date, the time and the place of your hearing.
* The hearing will take place at a location closest to ...

WHAT HAPPENS IF THE OTHER PERSON DOES NOT OBEY THE ORDER?

If the other person does not pay the money they were ordered to pay, you should notify the Registrar of the Tribunal. You can get the Local Court to try to make the other person pay you the money.

WHO CAN I EVER APPEAL AGAINST AN ORDER?

A decision made by the Tribunal may be appealed against in the Supreme Court in certain circumstances. Legal advice is necessary.

WHAT HAPPENS IF THE OTHER PERSON DOES NOT OBEY THE ORDER?

If the other person does not provide services or deliver, return or replace the goods in the order, you can ask for the claim to be reviewed and ask for a money order. The Tribunal may also make other orders.

* If the other person does not pay the money they were ordered to pay, you should notify the Registrar of the Tribunal. You can get the Local Court to try to make the other person pay you the money.

WHO CAN MAKE A CLAIM IN THE BUILDING DISPUTES TRIBUNALS?

An individual consumer may claim against a trader who has supplied goods or services. Any goods supplied in the course of business are covered by the Act. Any person who has supplied services may also claim against a trader who has supplied goods or services.

A licensed contractor may claim against an owner in relation to residential building work.

A licensed contractor may claim against another licensed contractor, whether or not.

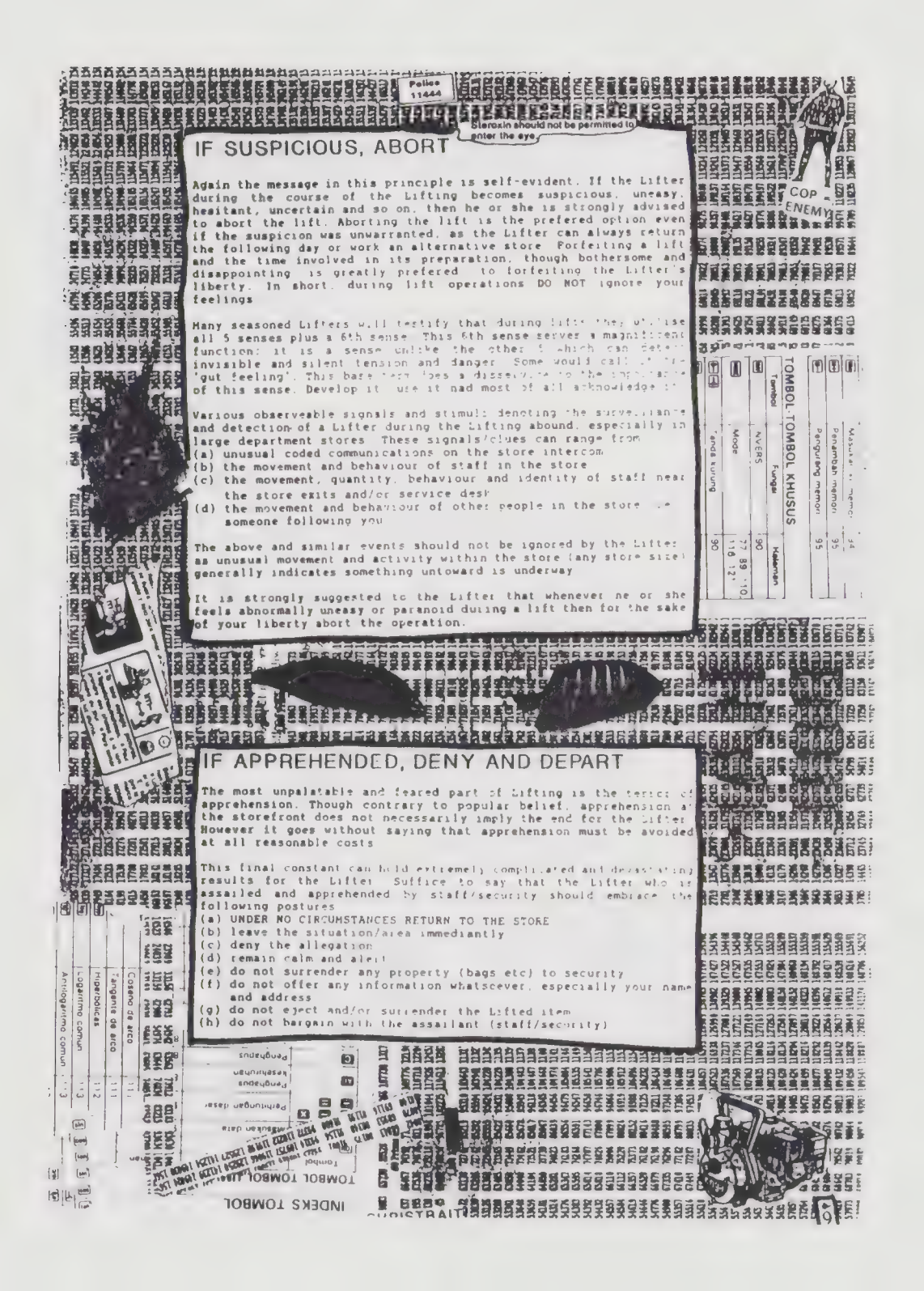
A licensed contractor may claim against an owner for unpaid monies in relation to residential building work.

A licensed sub-contractor may claim against a licensed contractor for unpaid monies in relation to residential building work.

THE BUILDING DISPUTES TRIBUNALS CAN MAKE ORDERS FOR MONEY OWED.

It costs $100 to lodge a claim in either the Consumer Claims Tribunals or the Building Disputes Tribunals more than 3 years after you received the goods or services, or 3 years from the last time goods or services were delivered, or 3 years from when you were supposed to get the goods or services. If one of these dates does not apply to you, then the 3 years runs from the date you made the contract.

HOW MUCH DOES IT COST TO MAKE A CLAIM?


Police 11444
Steroxin should not be permitted to enter the eye
IF SUSPICIOUS, ABORT
Again the message in this principle is self-evident. If the Lifter during the course of the Lifting becomes suspicious, uneasy, hesitant, uncertain and so on, then he or she is strongly advised to abort the lift. Aborting the lift is the prefered option even if the suspicion was unwarranted, as the Lifter can always return the following day or work an alternative store. Forfeiting a lift and the time involved in its preparation, though bothersome and disappointing is greatly prefered to forfeiting the Lifter's liberty. In short, during lift operations DO NOT ignore your feelings
Many seasoned Lifters will testify that during lifts they utilise all 5 senses plus a 6th sense. This 6th sense serves a magnificent function: it is a sense unlike the other 5 which can detect invisible and silent tension and danger. Some would call it the 'gut feeling'. This base term does a disservice to the importance of this sense. Develop it, use it and most of all acknowledge it
Various observeable signals and stimuli denoting the surveillance and detection of a Lifter during the Lifting abound, especially in large department stores. These signals/clues can range from
(a) unusual coded communications on the store intercom
(b) the movement and behaviour of staff in the store
(c) the movement, quantity, behaviour and identity of staff near the store exits and/or service desk
(d) the movement and behaviour of other people in the store ie someone following you
The above and similar events should not be ignored by the Lifter as unusual movement and activity within the store (any store size) generally indicates something untoward is underway
It is strongly suggested to the Lifter that whenever he or she feels abnormally uneasy or paranoid during a lift then for the sake of your liberty abort the operation.
IF APPREHENDED, DENY AND DEPART
The most unpalatable and feared part of Lifting is the terror of apprehension. Though contrary to popular belief, apprehension at the storefront does not necessarily imply the end for the Lifter. However it goes without saying that apprehension must be avoided at all reasonable costs
This final constant can hold extremely complicated and devastating results for the Lifter. Suffice to say that the Lifter who is assailed and apprehended by staff/security should embrace the following postures
(a) UNDER NO CIRCUMSTANCES RETURN TO THE STORE
(b) leave the situation/area immediantly
(c) deny the allegation
(d) remain calm and alert
(e) do not surrender any property (bags etc) to security
(f) do not offer any information whatsoever, especially your name and address
(g) do not eject and/or surrender the Lifted item
(h) do not bargain with the assailant (staff/security)
COP - ENEMY
TOMBOL-TOMBOL KHUSUS
Tambol
NYERI
Fungsi
Kelemahan
Mode
Fends burung
90
77 89 110
116 121
90
Penambah memori
95
Pengurang memori
95
Arctangente de arco
Logaritmo comun
Hiperbolicas
Coseno de arco
INDEKS TOMBOL
TOMBOL TOMBOL

IF YOU RETURN TO THE STORE YOU WILL NOT BE PERMITTED TO LEAVE AGAIN UNTIL THE POLICE ARRIVE. In short, returning to the store is the same as walking into a prison cell. If store staff persist in accousting you, which they generally do, particularly store detectives, depart the scene quickly. Remember the longer staff/security detain the accused Lifter at the shopfront or the carpark etc either through bargaining, obstruction, force and general harrassment the closer reinforcements (police and security) are getting. DO NOT BARGAIN AND ARGUE WITH THE ASSAILANT (SECURITY/STORE STAFF). IT IS FUTILE AND SUICIDAL. DEPART THE SCENE IMMEDIANTLY.

If you have to run from store staff, then run. DO NOT RETURN TO YOUR VEHICLE as store staff will record your plate number and report it. Come back later and collect the car or alternatively organise for a friend to pick it up. During serious evasive action when store staff continue to pursue you on foot it may be helpful to run into the property of residents. This is because store staff will be reluctant to follow you on private property.

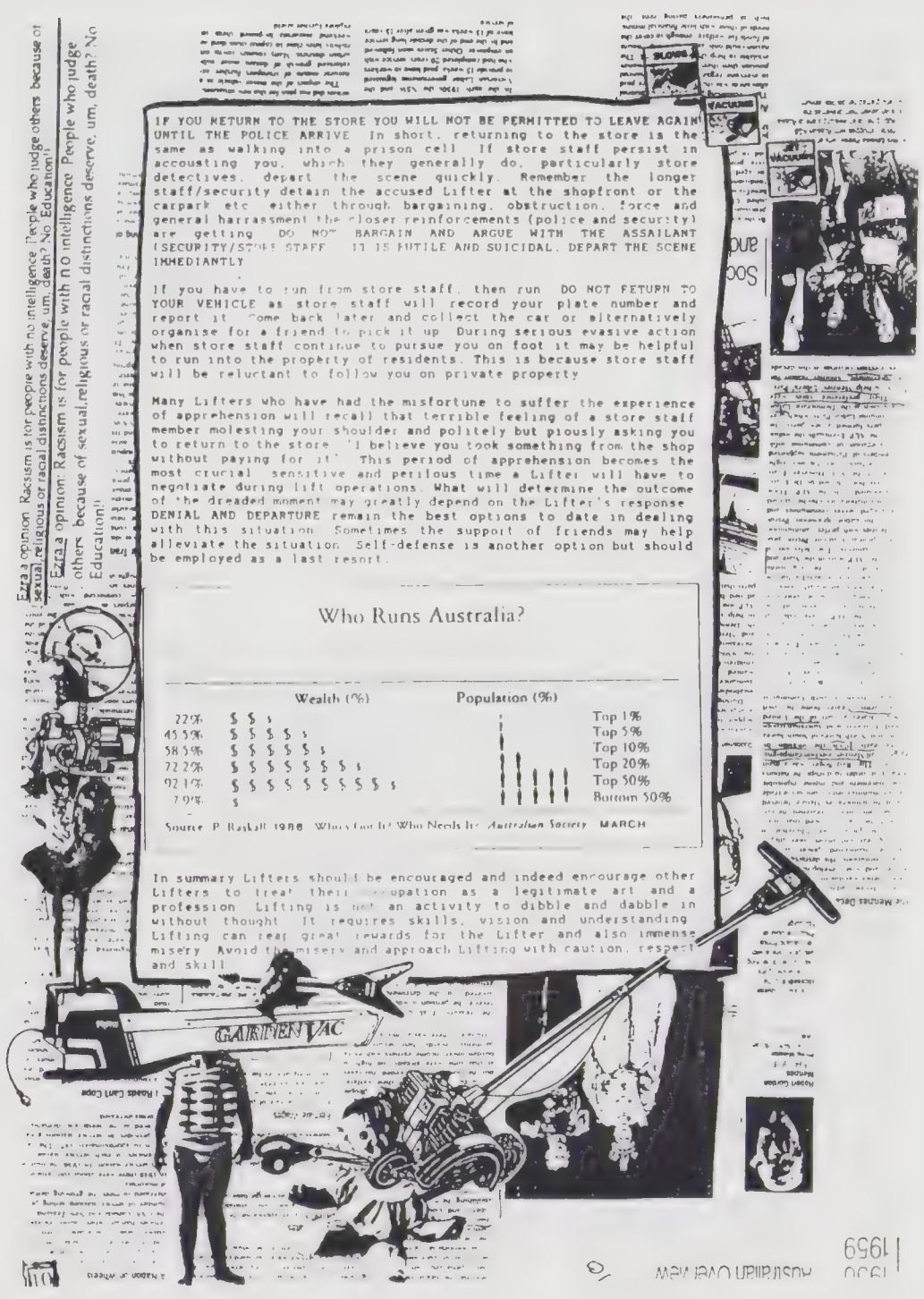
Many Lifters who have had the misfortune to suffer the experience of apprehension will recall that terrible feeling of a store staff member molesting your shoulder and politely but piously asking you to return to the store. 'I believe you took something from the shop without paying for it'. This period of apprehension becomes the most crucial, sensitive and perilous time a Lifter will have to negotiate during lift operations. What will determine the outcome of the dreaded moment may greatly depend on the Lifter's response. DENIAL AND DEPARTURE remain the best options to date in dealing with this situation. Sometimes the support of friends may help alleviate the situation. Self-defense is another option but should be employed as a last resort.

Who Runs Australia?

	Wealth (%)	Population (%)
22%	$ $ $	Top 1%
45.5%	$ $ $ $ $	Top 5%
58.5%	$ $ $ $ $ $	Top 10%
72.2%	$ $ $ $ $ $ $ $	Top 20%
92.1%	$ $ $ $ $ $ $ $ $ $	Top 50%
7.9%	$	Bottom 50%

Source P Raskall 1988 'Who's Got It? Who Needs It?' *Australian Society* MARCH

In summary Lifters should be encouraged and indeed encourage other Lifters to treat their occupation as a legitimate art and a profession. Lifting is not an activity to dibble and dabble in without thought. It requires skills, vision and understanding. Lifting can reap great rewards for the Lifter and also immense misery. Avoid the misery and approach Lifting with caution, respect and skill.



NOISE ADDICT

Noise addict are from Sydney and they make music, don't let the name confuse you This interview is with Joel their drummer who has since been kicked out, and Daniel who plays bass Interviewed by me (Ezra) an Ziggy Drexler.....

EZ-Ezra. EZ:OK guys, tell us when you formed, who's in NA etc....

JW-Joel. DK: There's four of us. There's me Daniel Khon, Ben Lee, John Kalinco DK Daniel and Joel Wasserman We're all about 15 and we formed

ZD-Ziggy last year, like exactly one year ago from this Sunday (now ages back-EZ) EZ: So, you just went down to Melbourne to support Fugazi, yes? How was it? DK Yeah, that was pretty good. Oh, well on the Friday night we played pretty shithouse, that was probably the worst gig we've ever played!! But on Saturday afternoon we played really well, probably the best gig we've ever done It was pretty good at Fugazi like they're, they're not weird but *real* different guys like I mean they eat their peaches and cherries before they go on , and they take perrier water on wheras the bands before take VBs It was a good experience!

EZ: How did you get the deal with Waterfront records? DK. Oh, its not Waterfront (oops-EZ) It's a new label called Fellaheen. Steve Pay, he owns Dragnet promotions, he brought out Nirvana, mudhoney, and Fugazi, and the owner of Waterfront, Steve Stav started up a new label with, have you heard of Budd? And Midget? EZ: Have now. DK: And Furr and Hateman and they've just got Pavement on their contract. At our first gig, Steve Stav came to see us, and he just, signed us up....

EZ: A used question it is but...why is poo brown? DK: Well, y'see, if it was red, hhmmmm that's a tricky question ..... JW: Yeah, if it was red, that means you're shitting blood DK: It's probably brown because that's how God wanted it to be. EZ: How often do you gig? DK: It's hard for us to play in pubs. ZD: How did you get in the pubs in the first place? DK. We stand on stilts. Nah, ou first gig we played with Pavement at the Landsdowne and that went really well. ZD. Cool guys? DK. Yeah, they're pretty cool guys. The drummer Bob's just a drunk He's fully got an alcho-problem! He was selling cheese at the door. JW He was playing, and you know how some drummers flip their sticks in the air? Well he kept droppung the sticks! DK: Anyway, that was our first gig at the Lansdowne then we played at the Fellaheen night and now we can play at the Lansdowne whenever we're asked to. But places like the Hopetown, we're not allowed to play at (they've closed down anyway) EZ So when did you record your 7"? DK: We did'nt record it, it's not really our 7", it's really Bens. But we like to say its ours because it's pretty good. It's about Evan Dando (Oohh yuk, I *hate* the Lemonheads-EZ) He recorded it just on a little stereo like this one. It's an accoustic version of one of our songs .

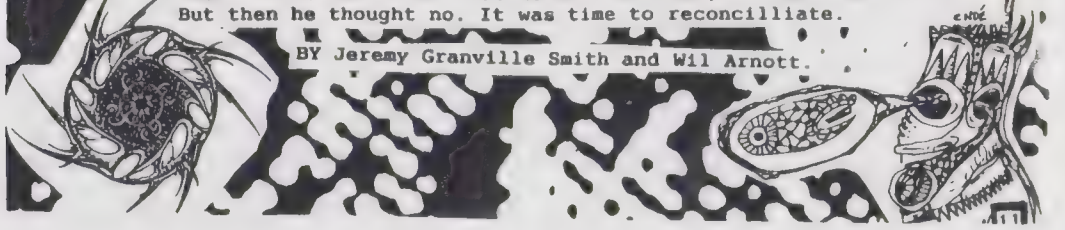
EZ: Alright, this is the end, thanx doooods. JW & DK (at exactly the same time): Cheers man! Buy our CD when it comes out!

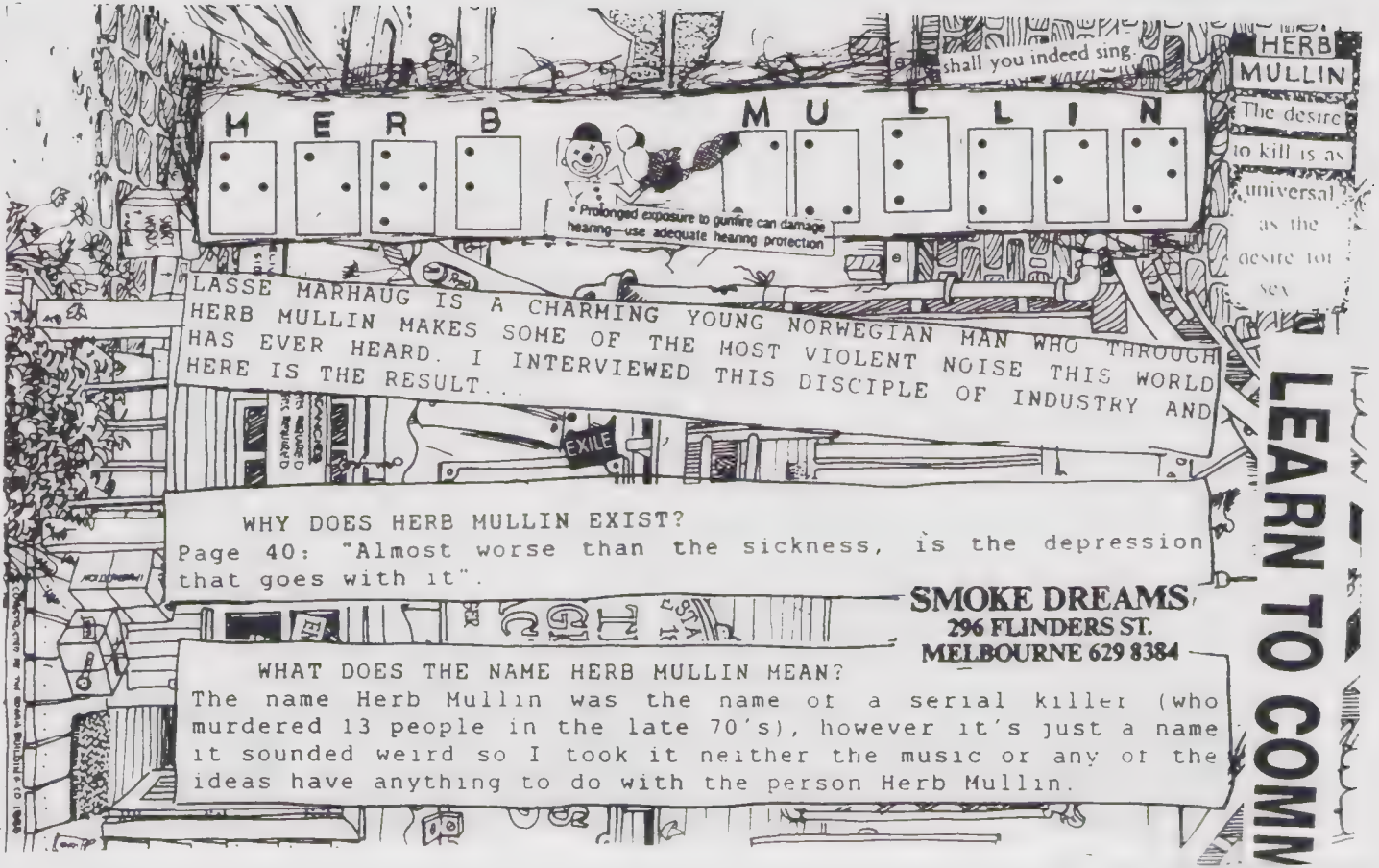
THE UNKNOWN ADVENTURES OF WIRNER.

As Wirner got off the roller coaster he was feeling a bit sick. He was also feeling very confused as he'd been experiencing the most disturbed thoughts. He was thinking of the roller coaster and what it would be like to ride it in the nude. But these were childish thoughts,Wirner told himself,and it was time to get back on the straight and narrow. The straight and narrow involved him visiting his cat John. John was a very peculiar individual. Wirner and John's relationship was a curious one. They were close but yet opposite in character. John had been going to a pet psychiatrist because of Bill the bull dog next door. Bill and Wirner were actually blood brothers. So you can just imagine the tension that existed between these three individuals. The guy who had actully been looking after John was the unbalanced Gary Cooper from the "Gary Cooper and His Pets" radio program.

There were many things that Wirner was thinking about on his way to the clinic. Above all of them was the thought of why he was even going. But then he remembered his father telling him that life is a series of "have to's". All his life he had been having to go to clinics. He was one big diagnosis case. And right then it hit him. There was no more excuses, it was time to die. But then he thought no. It was time to reconcilliate.

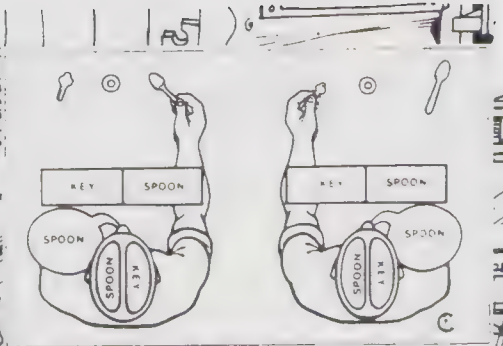
BY Jeremy Granville Smith and Wil Arnott.




shall you indeed sing.
HERB MULLIN
The desire to kill is as universal as the desire for sex
H E R B M U L L I N
Prolonged exposure to gunfire can damage hearing—use adequate hearing protection
LASSE MARHAUG IS A CHARMING YOUNG NORWEGIAN MAN WHO THROUGH HERB MULLIN MAKES SOME OF THE MOST VIOLENT NOISE THIS WORLD HAS EVER HEARD. I INTERVIEWED THIS DISCIPLE OF INDUSTRY AND HERE IS THE RESULT...
EXILE
WHY DOES HERB MULLIN EXIST?
Page 40: "Almost worse than the sickness, is the depression that goes with it".
SMOKE DREAMS
296 FLINDERS ST.
MELBOURNE 629 8384
WHAT DOES THE NAME HERB MULLIN MEAN?
The name Herb Mullin was the name of a serial killer (who murdered 13 people in the late 70's), however it's just a name it sounded weird so I took it neither the music or any of the ideas have anything to do with the person Herb Mullin.
LEARN TO COMM

IUNICATE WITH THE DEAF

TOTALLY CONFIDENTIAL



WHAT IS YOUR OPINION ON YELLOW? ARE YOU COLOUR BLIND? WHAT DO YOU THINK OF COLOUR BLIND PEOPLE?
I think yellow is an awful colour, I don't like it and NO, I am not colour blind. Colour blind people don t bother me, I have never had any problems with any colour blind people. A colour blind doctor once helped me after an accident I had. Colour blindness is something I appreciate on an intelecctual level.

voice of conscience

idea of duty

impulse to action and to work

Hexahedron

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spine

Riddle Me This

A NEW 10 SONG CASSETTE THAT EXPLORES THE REALM OF EXPERIMENTATION SPINE IS A BIZARRE MIXTURE OF INDUSTRIAL STRANGELOVE SICKNESS WITH UNCONVENTIONAL THEORIES AND IDEAS VENTURE INTO INSANELY WARPED MUSIC TO GROOVE AND SMASH YOURSELF WITH SEND $5.00 (WORLDWIDE, TO

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TAPE TRADES ALSO WELCOME

SOME HAVE TO LANCE, SOME HAVE TO KNIFE

Tetrahedron

Dress Requirements

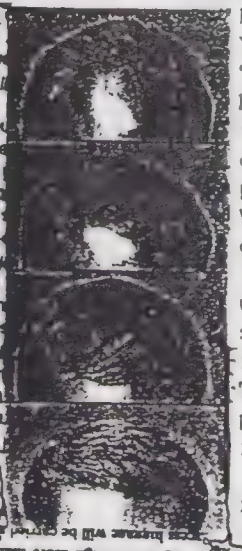
and so as not to offend fellow travellers a reasonable standard of clothing and footwear is required

IS NORWAY A COOL PLACE TO LIVE? IS IT TRUE EURONYMOUS OF MAYHEM WAS KILLED?

Norway is quite easy to live in, although the prices are beyond words. Our goverment is way better than most so called 'western' goverments. But a lot of the people who live here are fucked up, stupid ignorant patriotic idiots like me.

Yes, Euronymous of MAYHEM was on August the 9th 1993 stabbed to death in his own appartment. Count Grishnackh of BURZUM has been arrested accused for the murder. He's also accused for 5 church fires and for obtaining no less than 150 kilos of Dinamite (which he intended to blow up Norways biggest church with, the rumours said).

There has been a lot of arrest in the Norwegian black metal scene lately (mostly murder and church fires), so wether the 'scene' will survive remains yet to see.



HOW DO YOU PUT YOUR 'MUSIC' TOGETHER?

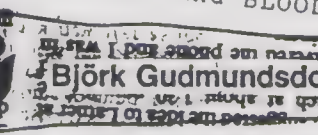
Mostly it's put together at home on 3 cassette players and a VCR (soon to include a DAT). The sounds I manipulate are either stolen from films, radio or TV or they are personal recordings.

I have also recorded stuff with other people and on these recordings "real" instruments were used.

The music is not planned down to every detail, the most interesting stuff usually occurs by accident, so it's sort of improvised.

The fundamental element in machine code.

WHAT DO YOU KNOW ABOUT AUSTRALIA? LIVING IN NORWAY DO YOU EVER HEAR AUSTRALIAN BANDS?
The things I know about Australia are what I've seen on TV, learned in school, read etc... I've never been there (will some day). The only Australian bands I can think of at the moment are 7 MON and BLOOD DUSTER, both great.



Björk Gudmundsdottir

I BELIEVE YOU RECENTLY WORKED ON PAAV IZER'S TAPE (check out EM#1). HOW DID THAT WORK OUT, YOU LIVING IN NORWAY?
Working on PAAV IZER's tape was a very stimulating experiance for me. Paavo was in BONDAGE HARVEST (RIP) and he asked me if I was interested in contributing to his tape so I sent him a tape with 5 minutes of sounds I did, and he mixed it in on one of his songs, I think it turned out excellent. Paavo needs money to take over the world, so please order the tape from him. It's really great.

ÅRETS ALT-MULIG: Björk Gudmundsdottir raska med seg det meste over lsen.

WHAT HAPPENED TO YOUR GODLY 'ZINE 'ANAL FISSUR'?
I quit it after #1 because of lack of money, inspiration and time. And words started to bore me. I really wanted to get a second issue out just to show I'm not a moron (it's never too late!-ED).

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HARTOP
ATOM
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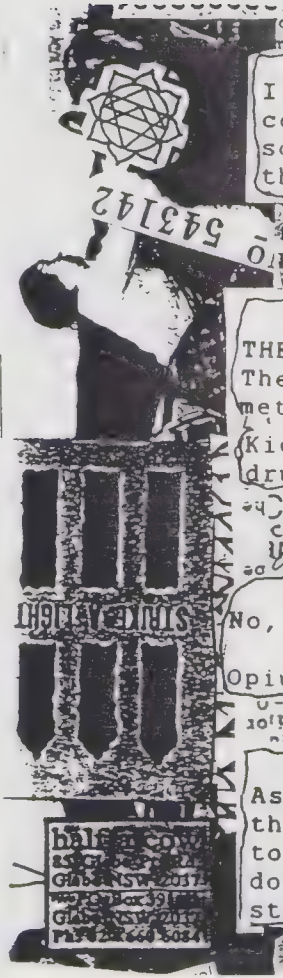


HERB

HOW WOULD YOU DESCRIBE YOUR SOUND?

I would describe it as industrial ritualistic intense ambient collage harsh destructive nihilistic noise, or low-life low fi sonic masterbation. Or just good ol' rock n' roll. Anything that sounds cool and will make people buy my releases.

"Riveting, moving, a fascinating, thought-provoking production" The Australian

IT SEEMS DEATH METALS POPULARITY IS FALLING, WHAT WILL BE THE NEXT UNDERGROUND WAVE?

The next underground wave seems to be "industrial cyber metal", "techno metal" or whatever you wanna call it. Kids will clone MINISTRY and release tonnes of crap with bad drum machines, horrible samples and weak guitars. Probably.

Cryptarithms are puzzles in which letters are substituted for digits in a calculation.

ARE YOU ANGRY AT YOUR GOVERMENT FOR KILLING WHALES?

No, not at all.

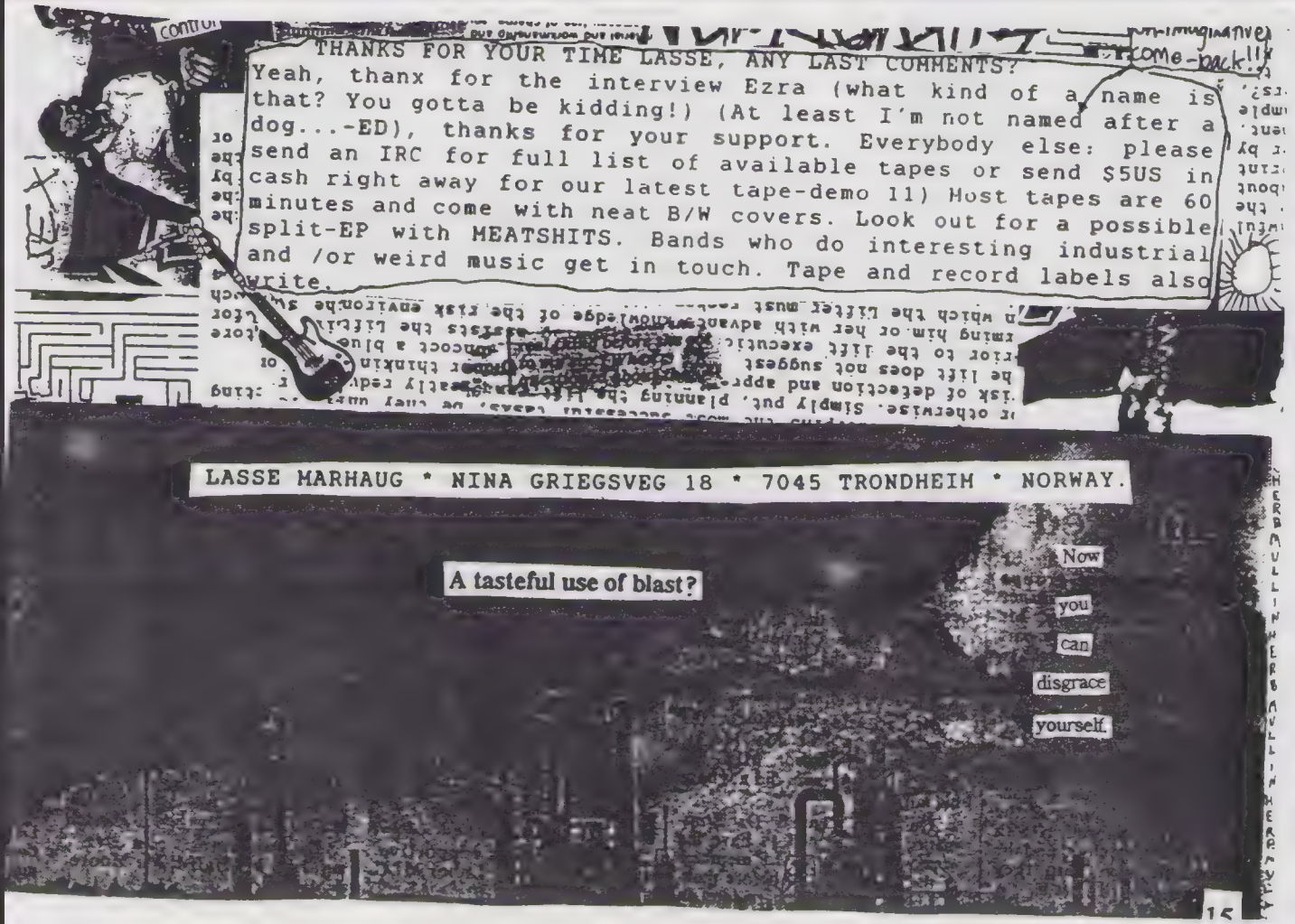
WHY IS SHIT BROWN?

Opium. (page 155).

WHAT ARE YOUR GOALS AS A 'MUSICIAN' AND A PERSON?

As a person my goal is to be happy. As a musician (???) I think it's better not to have any goals, as things never seem to turn out how you plan or think. I guess my only goal is to do more recordings and get them out to the people who find my stuff interesting.

A delight. Beautifully subversive... masterfully.


THANKS FOR YOUR TIME LASSE, ANY LAST COMMENTS?
Yeah, thanx for the interview Ezra (what kind of a name is that? You gotta be kidding!) (At least I'm not named after a dog...-ED), thanks for your support. Everybody else: please send an IRC for full list of available tapes or send $5US in cash right away for our latest tape-demo 11) Most tapes are 60 minutes and come with neat B/W covers. Look out for a possible split-EP with MEATSHITS. Bands who do interesting industrial and /or weird music get in touch. Tape and record labels also write.
LASSE MARHAUG * NINA GRIEGSVEG 18 * 7045 TRONDHEIM * NORWAY.
A tasteful use of blast?
Now
you
can
disgrace
yourself.

REMYL

Norwegian

cyber-trash-tech-synth-punkscape

REMYL Interview Eroded Morality Australia

- Tell us about Remyl...

Remyl is the first and only cyber-trash-tech-synth-punkscape project in the universe. Emerging from cyber-trash-tech-monochrome-synth-punkscape towards the grayscale realm of our current operations. Based in Oslo, Norway we are three persons, lots of computers, synthesizers, and other tech and trash-tech devices working together and against each other, to provoke creativity.

- Do Remyl play live ? Describe Remyl live

Remyl has played live once! It was a chaotic charity-venue for Norwegian ex-prisoners organization, with 5 rock'n'roll bands, an accoustic act and Remyl.

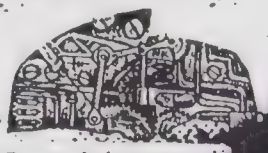
For the first time we had to practice, and an ultra-compact set, 16 minutes long, containing the 4 tracks Know the Machine, Golden Triangle, Daue Blomster and Maskin Maskin from the Remyl CD, and also two new tracks (one of them, ("Addicts") is to be released on a Pan-Scandinavian electro-music CD documentary, by the Finnish CyberWare label, in a rerecorded version). Our friend from "Zest" was cam-cording the gig, but the tapes came out blank. Also, the whole trash-tech elektro-lab pileup (Remylic studios on-stage) suffered a severe crash-trauma right in the opening of the set, caused by the gas-leak machine. Our protective suits and gas-masks protected us from the world.

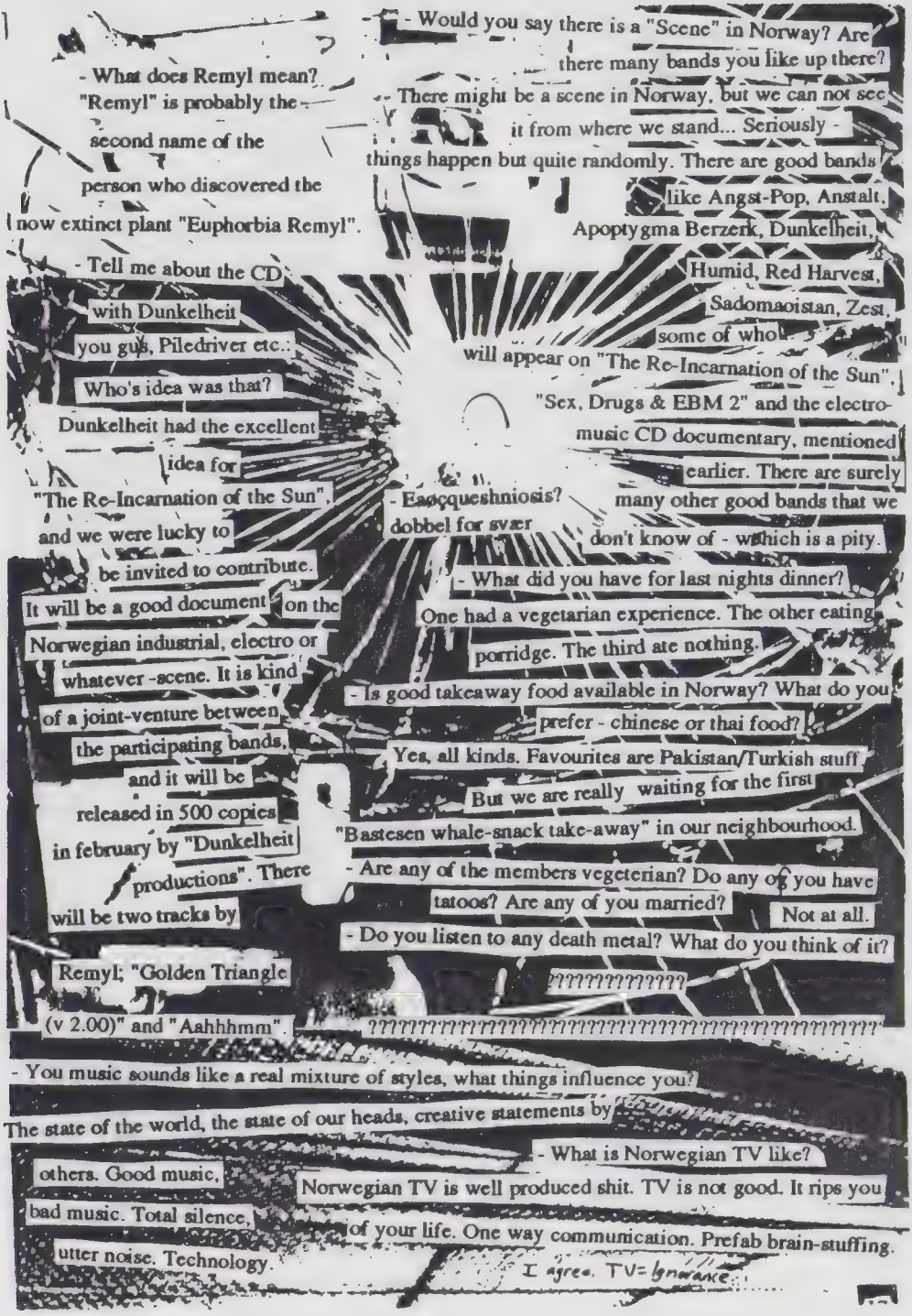
- What songs are on the CD ? When/where was it recorded?

Everything on the CD was done during 1993 at the Remyl elektro-lab, except "Post Human" which was made in earlier nomadic days.

The CD contains the following tracks:

"Know the Machine" - they are here to stay and they afflict your life in many ways.
"XoX".
"Golden Triangle" (v 5.00 (Living Lie version))
"BullMerge" - the ramblings of Remyl's soft and hardware.
"The Barrier" = "Remyl ultra-live at the elektro-lab".
"Post Human", the last fight - machinery against itself.
"Daue Blomster" is the remains of a long jam. Mostly about dead flowers being stepped upon.
"Black Visitors", a dark-scape as the result of black-metal friends visiting us when we were working. They provided atmosphere, as you can hear.
"Gets to know You is an erroneous mutation of the first track, low-speed with omni-triggered vocal phrases. "Hardware Dump" - the sound of/for tech wasted - not for its usclessness, but for being non-desireable.
"Maskin Maskin" a tribute and an insult to the human naive attitude towards new technology. The words are in Norwegian, but you will understand them.




- What does Remyl mean?
"Remyl" is probably the second name of the person who discovered the now extinct plant "Euphorbia Remyl".
- Tell me about the CD with Dunkelheit you guys, Piledriver etc.: Who's idea was that?
Dunkelheit had the excellent idea for "The Re-Incarnation of the Sun", and we were lucky to be invited to contribute. It will be a good document on the Norwegian industrial, electro or whatever -scene. It is kind of a joint-venture between the participating bands, and it will be released in 500 copies in february by "Dunkelheit productions". There will be two tracks by Remyl; "Golden Triangle (v 2.00)" and "Aahhhmm".
- You music sounds like a real mixture of styles, what things influence you?
The state of the world, the state of our heads, creative statements by others. Good music, bad music. Total silence, utter noise. Technology.
- Would you say there is a "Scene" in Norway? Are there many bands you like up there?
- There might be a scene in Norway, but we can not see it from where we stand... Seriously - things happen but quite randomly. There are good bands like Angst-Pop, Anstalt, Apoptygma Berzerk, Dunkelheit, Humid, Red Harvest, Sadomaoistan, Zest, some of who will appear on "The Re-Incarnation of the Sun", "Sex, Drugs & EBM 2" and the electro-music CD documentary, mentioned earlier. There are surely many other good bands that we don't know of - which is a pity.
- Eaoçqueshniosis? dobbel for svær
- What did you have for last nights dinner?
One had a vegetarian experience. The other eating porridge. The third ate nothing.
- Is good takeaway food available in Norway? What do you prefer - chinese or thai food?
Yes, all kinds. Favourites are Pakistan/Turkish stuff. But we are really waiting for the first "Bastesen whale-snack take-away" in our neighbourhood.
- Are any of the members vegeterian? Do any of you have tatoos? Are any of you married?
Not at all.
- Do you listen to any death metal? What do you think of it?
???????????
??
- What is Norwegian TV like?
Norwegian TV is well produced shit. TV is not good. It rips you of your life. One way communication. Prefab brain-stuffing.
I agree. TV= Ignorance

You may have found it weird that insided this copy of Eroded Morality, there are interviews with three Norwegian bands. Let me tell you the story behind this....
Once upon a time I wrote to a guy in Norway to buy his 'zine, Anal Fissur. He turned out to be Herb Mullin, someone my mother had warned me against. So, I decided to interview him, which I did.
A few weeks later, I recieved in the mail a tape by the band Dunkelheit. In the envelope was info on another band, that being Remyl. And I thought, why not have like, a Norwegian special, hopefully I might be able to get someone to write a scene report sort of thing for Norway. But no one did!!
So there you have it!!
THE
- What are Remyl's plans for the future?
We hope to release a new CD in 1994
- but its a financial struggle, as always. Hopefully a live act will come together. Work is in progress.
Thanks for your time!
Anything to add?
No, thank you.
"Is crying a weakness? Is it O.K. to cry in public? Are the rules different for females/males? and if so is this right
REMYL
T-SHIRT
Only XL size / black cotton
(Norge: Kr. 150 inkl. Porto/oppkrav)
UK£20/DM50/USD30 or equal local currency incl. postage & packing. Please send cash only, well hidden in a letter
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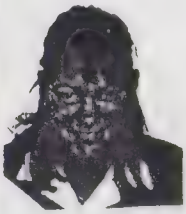
HEADSTONE

PO Box 188
Newtown 2042
New Aust

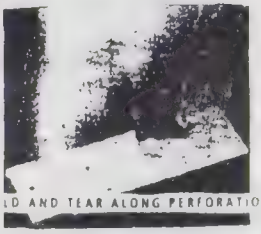
God's People Are Enslaved

If you're not come to God right now pray a prayer like this



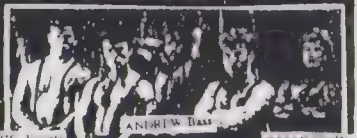
HEADSTONE

Who and what inspires Headstone?
Information just basically being assimilated 95% to 105% of the time being bored and we don't know make something up. *I'm doing it and walking down the street. It's using bullshit.*
Listen to much non death?
Yeah. I do. I listen to a fair bit of hardcore and even classical music as well.
Why's God always referred to as a male?
I don't know. I personally don't believe God exists. It's just another piece of the bible the greatest piece of fiction ever written. It always refers to *him* and his son and the other bloke Satan?
Yeah well basically all the deities are male.
What are your favourite books?
Favourite books? Um the **** I can't decipher



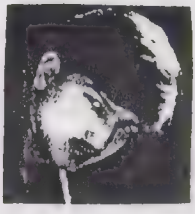
FOLD AND TEAR ALONG PERFORATION

Why does Headstone exist?
Headstone exists because we're social misfits
Why the name Headstone? It sounds very clichéd
It was around before I started no one wanted to change it. Hopefully people will listen to the music and decide that *that* ain't clichéd
You guys originally came from Wollongong right? fuckyoumotherfucker
Um well we were never really a Wollongong

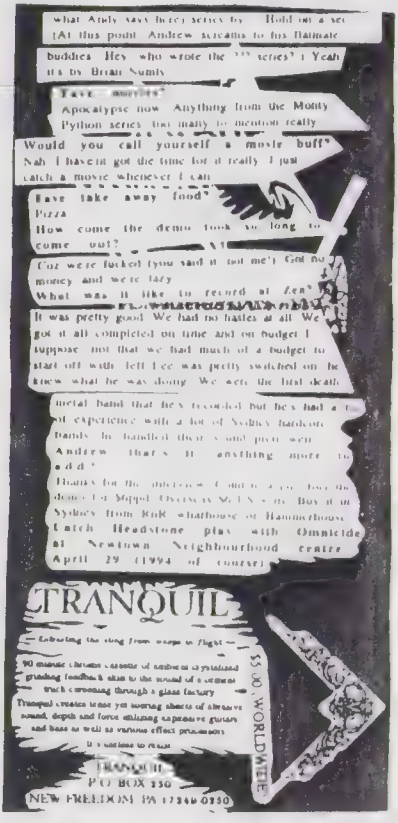


CHRIS Vocals ANDREW Bass BRIAN Guitar
PAUL Drumz RICHARD Guitar

band. We played our first gigs there. Chris and Richard travel up here every Saturday to rehearse or for gigs or whatever it's a lot more convenient for us to rehearse here in Sydney. I've always lived here and Brian lives out in South Moack. He's always lived out west. So we're not really a Wollongong band as such, we just played some gigs down there and were based there for a couple of months.
Is there much of a scene there?
No there isn't it's very lame. There's a lot of people into the music but there's just no one who's willing to put on gig and anyone willing to have gigs. We've played some good gigs down there but they were just one offs.
Have you played many gigs?
I think we've played about 30 gigs since we started.
How have they gone?
The good ones have been really good they've gone off and the bad ones have been absolute the worst in the world. You'd never want to hear us again if you were there. And there's been several gigs we've played where several members have been pissed in y'know just not getting into



what Andy says he's) series by. Hold on a sec (At this point Andrew screams to his flatmate buddies. Hey who wrote the ??? series? Yeah it's by Brian Sumly.
Have ** parties?
Apocalypse now. Anything from the Monty Python series. Too many to mention really.
Would you call yourself a movie buff?
Nah I haven't got the time for it really. I just catch a movie whenever I can.
Have take away food?
Pizza.
How come the demo took so long to come out?
Cuz we were fucked (you said it not me!) Got no money and were lazy.
What was it like to record at Zen?
It was pretty good. We had no hassles at all. We got it all completed on time and on budget. I suppose not that we had much of a budget to start off with. Jeff Lee was pretty switched on he knew what he was doing. We were the first death metal band that he's recorded but he's had a lot of experience with a lot of Sydney hardcore bands. So handled them well and post well.
Andrew: that's it anything more to add?
Thanks for the interview. Could be a lot better done. Let Moppel Overseas Mail Order Buy it in Sydney from Rolf Whathouse or Hammerhouse. Catch Headstone plus with Omnicide at Newtown Neighbourhood Centre April 29 (1994 of course).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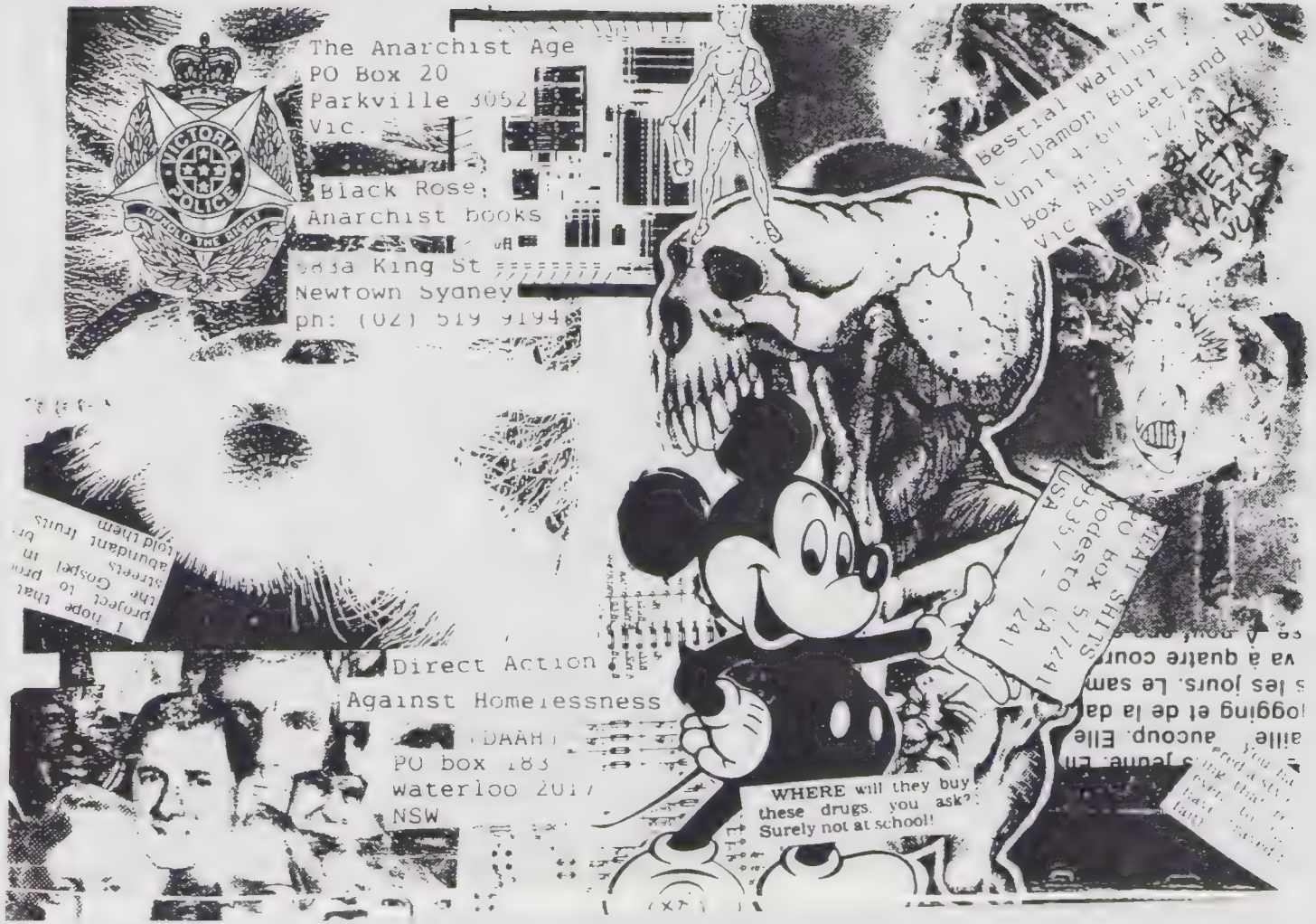
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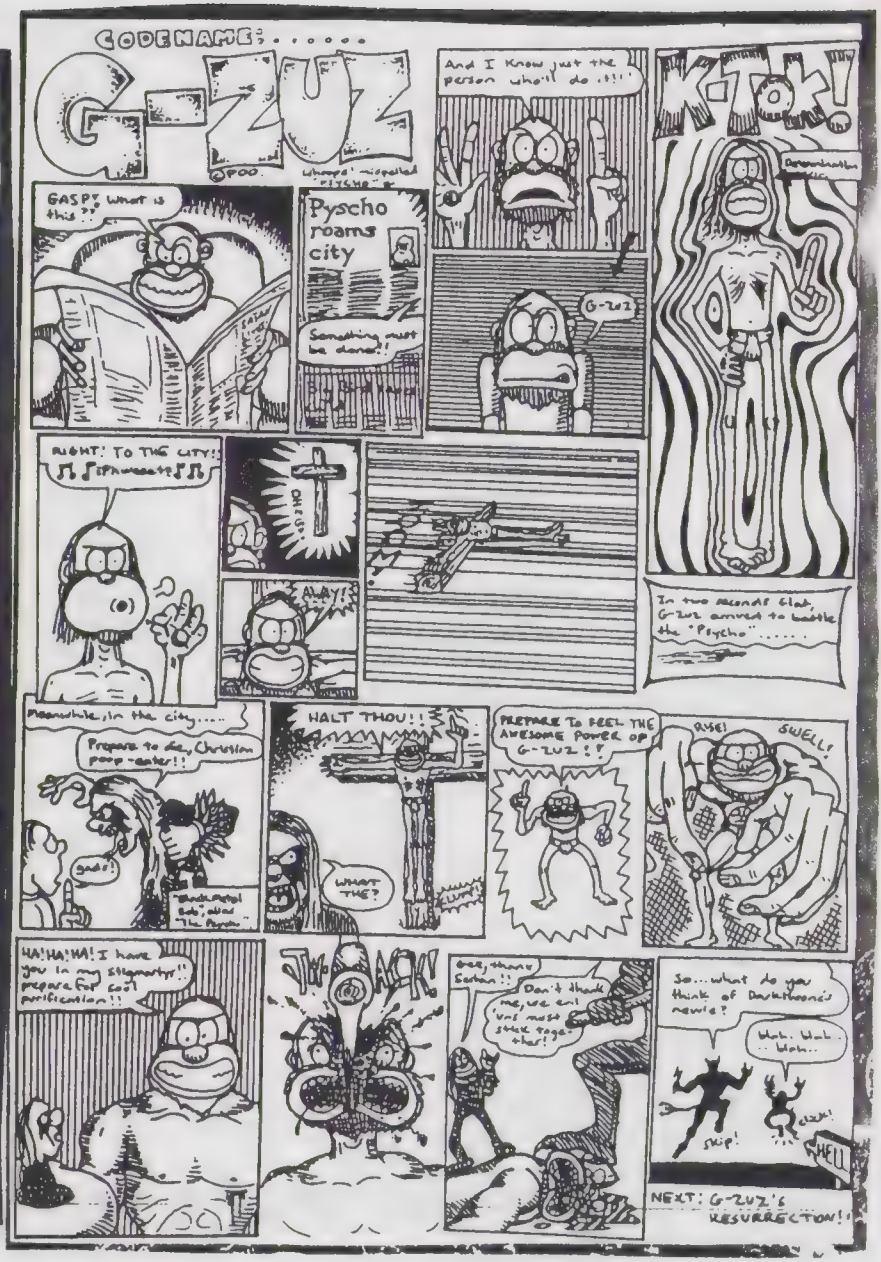
NSW
WHERE will they buy these drugs, you ask? Surely not at school!

Dunkelheit- The demo who hath no name.
Dunkelheit's debut tape is quite cool, and shows a band with potential, so while this may not be perfect, it is good and I'm sure their next recording will be terrific. This leens more towards metal or hardcore than to industrial, but I have been told that they now have a sampler which will probably bring out the industrial influence in this band. My favourite song on this is 'Communique'. It starts off with an extremely abrasive bass riff. A nice, grizzly grinding guitar makes it's way out of the speakers and after about three minutes it all melts into a barrage of Godflesh like noise.



Emperor/ Enslaved-Split CD (Candle light).
Possibly the best black metal I've heard. What makes this so different to a lot of other black metal is their use of keyboards. I know, you say, this is the latest trend in death metal, but these two bands use them so differently , unlike any bands I've heard except posibly Sigh (Jap). One thing I love about black metal, is the fusion of melody with nastiness, and these two bands have a lot of that, especially Enslaved.

I love getting 'zines, so please 'zine editors, send me a copy and I'll review it in Eroded Morality giving you, I guess, a bit of publicity, and me.....a good (?) read!

All these three fanzines are distributed by the almighty Blind Conformity.

Write to Gavin his address is somewhere elee in this chaotic lil' mag.

Kickback #4.
You can see that a lot of effort has been put into #3 of Kickback, and there's some good ideas through out, but there's just something that is missing and I'm not sure what. Hmmm. It could be the way that it's presented, bits of photos cut out to make borders. The pages look a little samey. Don't let that put you off! Written open mindedly with scene reports and good interviews.

PO Box 317 ^ Chelsa 3196 ^ Vic Australia

Seditious Intent #2
S.I. is a zine from Brisbane which focuses in on hardcore and Anarchy. An unoriginal concept, yes! But this one is very good. Intelligent and well written articles give this mag an edge on a few others. I think however, that the layout could be improved, but hey, the text is great, reading is tops, concerning issue's like Greek Anarchists, Bouganville, Squatting, Police bully-boy bashing, Danish squatters, Animal libeation etc..as well as some music like Pus, Scroungers.....Distributed by Blind conformity.

Jenii
$3.00 ppd

Andrej
45 Bellevue Rd

Burning Issue #9.
This is published by the Anarcho-Syndicalist Federation. That was enough to interest me, and I'm glad I checked it out (from Blind Conformity), because it's great, very interesting reading on Anarchist/ Liberationist related issues. It reminds a lot of Rebel Worker, in terms of layout, and articles, but I prefer this as I feel there is more intelligence behind it One thing I dislike about 90% of Anarchist 'zines, is that although they talk about particular issues that relate, they hardly ever talk about the ideals which they believe in Like, what is the ideal world that they are fighting for? What makes an Anarchist?

EXORCISM
FANZINE

Out at last #4 of this awesome fanzine. This tune in two editions (Spa /Eng), 52 A4 pro layout pages and correctly xerocopied, definitively better each time !! Containing tons of info, inter/reviews on bands like UNNATURAL, ANTROPOMORFIA, INFESTUS, GERMEN, FERMENTO, PUTRESCENT SOCIETY, GETHSEMANE, OVERLOAD, IN TORMENT, FOUL STENCH, MAELSTROM, CATACOMB, WHORES OF BABYLON, DEPRAVITY, SPINA BIFIDA, THE GATHERING, REGREDIOR, GOLGOTHA, GODSEND, THROATCIST, etc and amazing articles about terror literature, H R Giger's art, Role Playing Games and alternative Industrial bands, it's been considered one of the best Death Metal fanzines in Spain since the past #2/3, so check it out and you won't repent Only 300 + 125 pts (Certified PP) Spain, 4$ (PP) Abroad Bands colaborators, distros get in touch!!

c/o Isaac Cordal Barón 6 1 36002 Pontevedra Spain

c/o Javier Barros Cuñas 14 Viascón 36121 Pontevedra

c/o K O T Pontevedra 3 4 D 28830 S J Hres Madrid Spain

Flyer Date Nov '93

Various-Force Of Three (Blind Conformity).
This compilation is made very forceful by three bands, those being: Acid World, Primitive Tribes and Pestilence (no, not the Dutch death metal band). I will describe each band:

Acid World from Brisbane are very melodic, punk with quite a pop influence, especially the vocals which sound like the Beatles a bit! I can't stop singing 'Lies', so it's catchy stuff indeed!

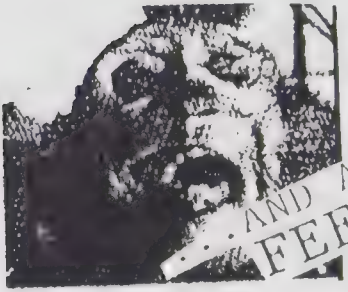
Pestilence (may they R.I.P.) play basic Grindcore. And they're good. Extremely powerful and raw yet strangly melodic on some songs, what more can I say?

Primitive Tribes. Punk. There was a time when I was'nt sure wether this was Primitive Tribes or Dead Kennedys!! But hey, there's not much you can still do in punk without being unoriginal. Buy it for a mere $3, especially for Acid World!

How good bad music and bad reasons sound when one marches against an enemy.
– Friedrich Nietzsche
HERB MULLIN: Noise prophet.

Herb Mullin -Mere Stoy demo 11.

Let me try and explain what Herb sounds like. This won't be easy...Imagine getting twenty cassettes full of recordings of noise, fuzz, samples from construction sites, people dying etc... and played them all at the same, time while having your testicles and/or vagina attached to electrodes. Confuing Pain.



HEADSTONE-Headstone (demo).

Great sound here which really suits the music..... A huge chunky bass sound (you can hardly hear the guitars), cool drumming, well written songs but- I really hate the vocals. I'm sorry but the growling just ruins it for me, they're sort of like Benediction's growls and they don't, in my humble opinion, suit the band. I know that lots of people like that style. But the music is cool!! These are old Headstone songs, but still, they're good.

CERABAL COMA- Coma Retained.

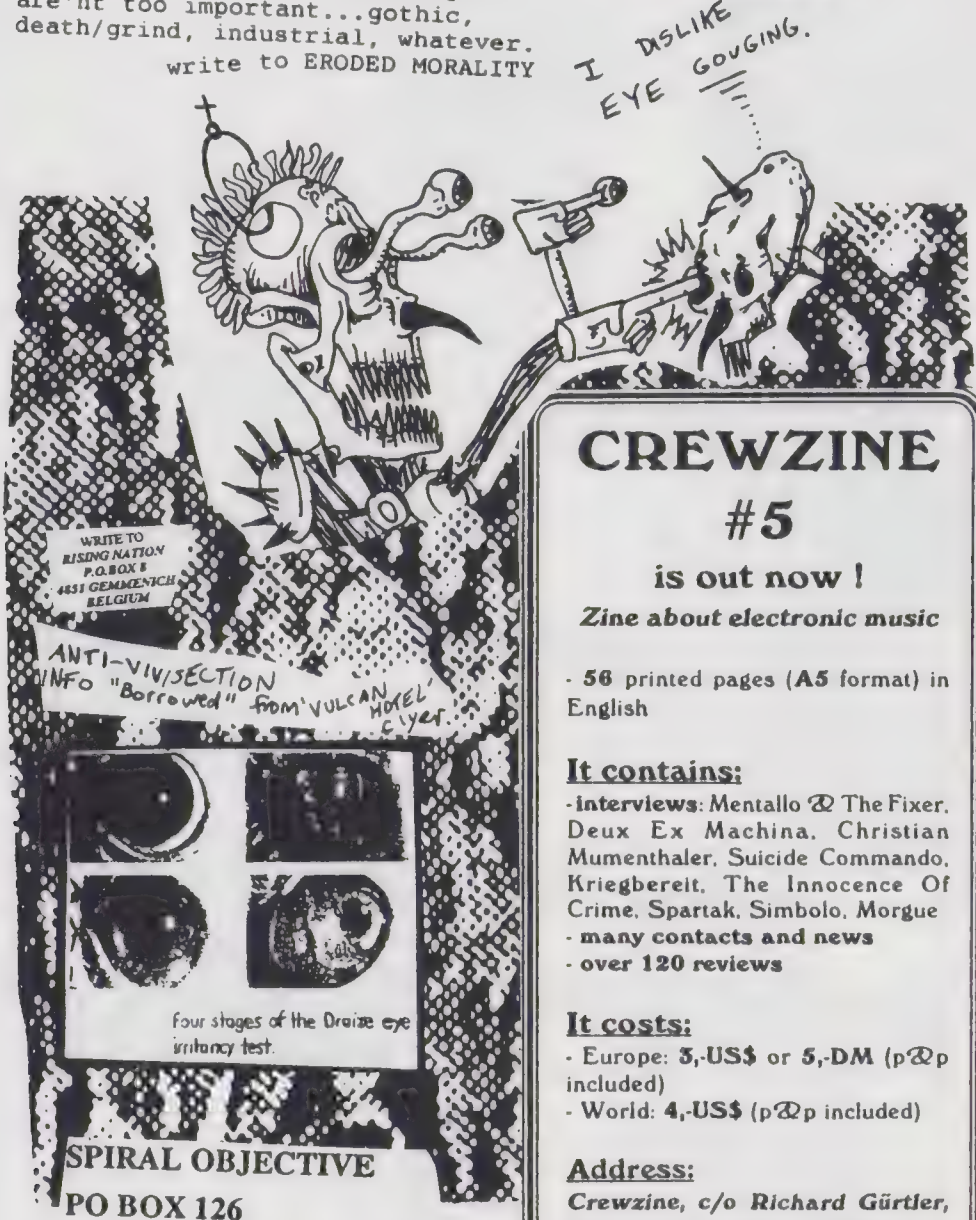
Although Israeli cheese tastes good, Israeli death cheese doesn't sound good. With song titles like 'Silent Death' and 'Apocalyptic Decision' you can't go wrong, especially when the singer, immitating that D. Vincent dick goes "Die!"

PO Box 5577 * Beer Sheva 84154 * Israel.

(1) [illegible] achievement
This el[illegible]dly waits for his rel[illegible]e is [illegible]ther laboratory
artists [illegible]ed to cause him to
contra[illegible]ults which normally
doesn't [illegible] the animal
world

Hi there! Interested in having your fanzine/demo/CD/t-shirt etc.. distributed in glorious Sydney, Australia? Well, I can probably help you out! Write to me for more details... Music styles are'nt too important...gothic, death/grind, industrial, whatever. write to ERODED MORALITY

DISPLEASED RECORDS
VEERINGSTRAAT 6
1502 NL ZAANDAM
HOLLAND
FAX: +31 (0)75 704179



SPIRAL OBJECTIVE
PO BOX 126
OAKLANDS PK SA 5046

CREWZINE #5

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Zine about electronic music

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Address:

Crewzine, c/o Richard Gürtler, Družicová 2, 82102 Bratislava, Slovakia, Europe

iNFeCTeD

iNFeCTeD are a pop group from the western side of Australia (Perth) who describe themselves as deathgrind with doom and industrial influences, and who am I to argue? Their

Have you noticed how small demo Prick blew many an unprepared soul away and the same will probably be done with their album "Crawlspace" released I believe independantly, distibuted through Shock. contact:James Campbell 11 Ulster RD Floreat 6014 West. Australia.

MORTALITY
INFECTED
NEOPHOBIA
DUMPTRUCK

Friday April 15th
ST MARY'S MEMORIAL HALL
ALL AGES SHOW

DEATHLY QUIET

Gumboots #1.
Yet another Sooz zine from Victoria, a place that produces a lot more bloody fanzines that NSW. Good interviews with local bands that are nt really my cup of gargled pus like: Zambien Goat Herders, Seaweed Gorillas etc...
And excellent comics which take the piss out of trendy indie idiots (indiots). Boring straight ahead layout.
PO Box 99 * Amberwe... 3149 * Vic.

MURDER CAN BE FUN #.
Squigerly Diggerly this is a weird one. This is all about the macabre underbelly of American culture. The main feature is about the bloody world of Mormon cults in which the writer John talks about fanatic Mormons who've gone out and killed people..
For you people out there into kidnapping there's a page article called Ransom Kidnapping of Children: which has a general overview and then explains 3 individual cases.
There's also another article about sycopathic postmen, but the most interesting one, however is an article about seedy S & M confessions of magazines which published stories like we share our marriage with our daughter. My father's in the friendly... rapist machine in the basement.
[illegible] * [illegible] calendar of what ever date [illegible] some [illegible] depends [illegible] the [illegible]

Loaded to the Gills zine
PO Box 141
Camperdown 2050
NSW

WOOZY #4
I've got the last issue of Woozy and this is way better. Smaller aye, but it's quality not qhantity, right? They've now put it into the A5 format which suits it a lot better. (Next issue of Eroded Morality will be A5)
PO Box 4434 * Melbourne Uni * Parkville 3052 * VIC

POD COMIC BOOK GUSTO.
A collection of idependant comics which are all really good. Excellent art with a range of styles from experimental collage (Weak Tea Man) to more traditional stuff like Lord of the Clouds. Really tops, mate
Publication Centre * Manning House * University of Sydney * 2006 NSW

ANGRY PEOPLE #2
Another of the anarchist zines I picked up in Newtown. This one centres on the class war and is obviously written by a really bitter person, who hates the rich. I disagree with a lot of the ideas in here, I mean, just because someone lives in double Bay or Darling Point does nt mean that he/she works a multi national corp. which kills people in the 3rd world, or revells in the misery of poor people, and it also does nt mean that they sit back all day and reap the rewards from their factory or whatever. The stereo type is of fat red faced doctors/barristers who are total workaholics and who never spend time with their families!
But I do agree with a lot of the socialist and anti-capatilist stuff in here.

SCORCH #7
A free mag with a lot of variety--wow! Written by a bunch of open minded people up North who know how to make an interesting fanzine. No main focus on anything here, stuff about music, theatre, movies, feminism etc...Recomended.
PO Box 12700 * Elizabeth ST * Brisbane 4001 * Qld.

BLASPHEMOUS mag.
P.O. BOX 79006
17202 HIMITOS
ATHENS, GREECE.

ORGANARCHY #3.
This is the third edition of Sydneys @narchist newsletter. Excellent reading with excellent layout. Articles on Police violence, the Advanced Tekno Scam, Indonesia, how to make billboard messages on photocopy machines, how to scam metro tens, hemp, Erko Parks and the vandalism of Black rose @narchist books by some fascist scum.

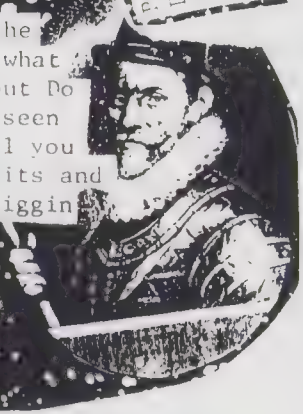
21 EBNAL ROAD
SHREWSBURY
SHROPSHIRE SY2 6PN UK
BLEEEAAUUURRRGGHHH

M4 #12
M4 is a zine that I've heard is cool, and it is. But they could improve the layout. Basically this is a punk zine with punk bands -Scroungers, Bladder Spasms and Seaweed Gorillas written by an openminded guy whos address cannott be found.

(HARDCOREPUNK)
RIOT ZINE
C/o JOE RIOT
Flat 1/9 6/1
Freshwater
(Close one Australia
Western Australia 6010

VIVISECT XI.
Boring layout, interesting reading. Interviews with Eden and Mike Balch. Live and (D) reviews which are cool but this basically came across to me as being a 12 page newsletter for the shop that sponsers this, Peril 305 (which is a cool shop by the way) PO Box 13047 * Law Courts PO * Melbourne 3000 * Vic.

DOG #8.
This is an English fanzine supposodly based in the squatting and festival scenes in London (that's what Dregs said, anyway). Perhaps the best thing about Do is the great cut n' paste layout, the best I've seen since Anal Fissur! It's sorta hard for me to tell you what's in here, as there's just a million lil' bits and peices. Its easy for me say, though that it's friggin unreal, even Eroded Morality gets a mention!



DOG Zine * 87 Dorchester Waye * Hayes UB4 OHY * UK
DOG Zine * 87 Dorchester Waye * Hayes UB4 OHY * UK.

Properties
Steroxin exerts intense antibacterial activity against the pus-forming organisms causing common skin eruptions. It also possesses antifungal properties allowing rapid control of fungal skin infections. The paste is based on a non-greasy formula which, while allowing the active ingredient to be absorbed by the skin, dries to form a protective covering

RRRRRRIII

A means of sending information in the form of soundwaves.

HATE INDUSTRY-Hate Industry demo.

This excellent industrial bands demo was sent to me by Paav Izer (check out EM #1) and to make a long story short this is good (Paav also sent me $20). Ministry with melodic vocals, and keyboards substitued for guitars would'nt be too off the mark. anyway, support them by writeing to: 111 North Vernon ST * York * PA 17404 * USA.

If you want to see something reviewed in here,all you have to do is to send it to me, it's that simple.

The Whores Of Babylon-Promo 93/94.

The Whores. remind of ye olde Sisters of Mercy, and I love the Sisters! The Whores aren't though, clonists as they do inject a lot of their own personality into this tappppppe. This is especially apparent in the form of two techno remixes , those being The fall of Agade' and 'Carnal Desires'. These songs both come out extremely well, adding a dance beat and goove while keeping the gothic feel. Their album will be something to look out for! BUY FROM DARK OCEANS

FOIL-Affirmative/Cold Bringer cd's.

I'm not exactly 100% sure what Foil albums I'm listening to at the moment, but I do know that it's good and nice. Some of the songs are very atmospheric (like the remix of Exit), while others are collage noise experiments others still are just straight forward techno. Vocals are rare and when used are either spoken or whispered.

Foil have a live cd coming out soon on Dark Oceans, which I'm dying to hear!

DISEMBOWELMENT-Transcendance into the Peripheral.

Disembowelments (cheesy name) debut CD is one of the most original `death' metal albums I've probably ever heard.

These guys listen to heaps of different music, especially ambient gothic stuff, and it really shows in their original music.

Very gothic sombre lyrics indecipherable through Renato's growls, industrial like drums, melodic clean sounding guitars under a layer of tuned down grizzlyness. The main thing which seperates this album from the load of crap which makes up 90% of the death metal genre, are the different textures and ambient undertones which add a whole new dimension to their death based sound.

Rumour has it that Disembowelment have split up, pray it's not true because next album would be unbelievable!
PO Box 539 * Thomastown 3074 * Vic Aust.

HERSCHM-Herschm (demo).

After seeing Herschm live I had high expectations for this tape, their first demo. And I have to say that I was pretty disapointed at first. 26 (or was it 27?) listens later I started to appreciate it. Unfortunatly though, this does'nt capture the energy, power or heaviness of the band live. My main complaint is the guitars and drums...they're not heavy enough, the bass sounds great though, a huge sound it gets. Before judging them, see Herschm live first!!How can I if they've split up?
Phone Nat: (02) 519 4623.

PAN*THY*MONIUM-Khaoohs (Osmose).

The 2nd album bt these Swedish death experimentalistsists. At first I did'nt like this too much, I thought theyhad sacrificed experimentation for brutality which would not be a good thing at all.

A few listens later and the subtleies hit me like a pile of camel poo. PTM are even more melodic than ever, but also heavier and darker. I wish I had a copy of the Swedish lyrics. Although this is a great album, there are'nt any 20 minute epics like on `Dawn of Dreams'. Oh well.

BUT WHAT ELSE IS THERE ?!

A group of people (??) are setting up an alternative media/info centre at 110 Crystal St. Petersham (above Jura Books) aiming to produce and distribute local/minority/subculture and political news, radio shows etc. The idea is to make resources and equiptment more accessible to local people who want to produce newsletters pamphlets, pancakes, posters etc We already had 2 computers donated and we need a printer, fax, photo copier etc.

You can help with donations or by coming to the benefit.... [illegible]

COMMUNITY IS UNITY!

participate/create/dont spectate

HEART AND SOUL compilation tape (Dark Oceans).

In the past Ihave'nt been too keen on compilation tapes...they usually have crap garage bands with atrocious sound quality. But, Heart and Soul is different! Good bands with a sound quality that is very audible. The cover however is pretty bad, but I'm sure Justin will improve that next time...the actual cassette is pro copied (chrome).

Excellent for people who want an insight into the current metal underground. Representatives of all styles are featured here (black metal, doom, grind, industrial & gothic). Very good for a mere $5 (us or Aus) from Dark Oceans or at (if you live ibn Sydney) at RnR wharhouse or Hammerhouse.

stop relieing on mainstream media for your information each morning. It's time to create our own media that's about and by us

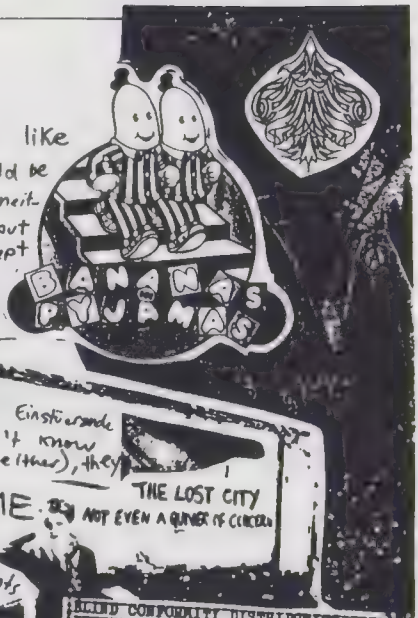
SOME MORE REVIEWS

BURMA-AFM (Blind Conformity).

You can't judge what this will sound like just from the name, I mean they could be punk or teenybopper dance shit. Burma are neither, I guess they're sort of industrial, but there's not too much electronic stuff, except for a few samples which don't fit in well. To give you an idea on how they sound, here's the line up:

Michael - screaming/guitar/bass
Gavin - metal/drum/screaming/blisters/negative vibes
Paul - button pushing/bass/metal/bad jokes
screech - metal/screaming/loony

Some people including the band think they sound like Einstürzende Neubauten (No, I don't know how to pronounce it either), they don't. But like E.N. they effectivly use metal drums and home-made percussion instruments. Some songs are really intense slow ambient frustrations (?) (like Synethsia) while others are sort of more upbeat with more of a consious beat (like Dreamcatcher - which could be found on a Cure album). I can't see this appealing to many people but if open minded, check it out for sure!



BLIND CONFORMITY DISTRIBUTION

A non profit distro bringing together stuff from across Australia and soon the world. We have 'zines such as: Numb, Pagan Grind, APiTO, From the same mother & Seditious intent, Kickback and others. Also comp. tapes and demo's (eg: The Scroungers). Soon vinyl. For a copy of the catalog or if you want stuff distributed, write to: BLIND CONFORMITY, c/o Gavin 10 Heatherlea Park Way, Leeming 6149, Perth, W.A. Please include a 45¢ stamp. Thanks. You're welcome

FREE TIBET - Compilation Tape (APiTO)

All profits from this tape go to the Dalai Lama on behalf of the Tibetan people. So even if the music sux at least it's a bloody good cause. Right now the Tibetan people and their culture are being destroyed by the Chinese goverment/army. My cousin (Sonya, a lovely lass) went to Tibet about 2 years ago and was telling me about the oppression going on there (any Tibetan woman found pregnant has a forced abortion).

VINYL IS AVAILABLE

Anyway, about the music: Excellent such a huge variety. From Toxic Narcotic's hardcore grind to Mahatma Propagandhi's version of 'Killing an Arab' (originally by the Cure) to the pop of Bronda's.

Available from APiTO and Blind Conformity. Write to the Australian Tibet Council (send money, ask for info):

Australian Tibet Council
Box 12842
A'Beckett St PO
Melbourne 3000

TIBET FOR PEACE!

PERISHABLE MATERIALS

ATHEST-Elements (Metal Blade.

For those of you unfamiliar with Athiest's hi tech jazz-ecc - cyber death style, this is a great album to check out, encapsulating all the different aspects of their style As pretensious as it may seem Athiest are one of the only metal bands with three guitarists, the extra guitar supplementing the intricate harmonies of Shaeffer and Burkey Song topics range from a declaration of the brilliance of "green", descriptions of atmospheric air currents, ecological cycles the instincts of predation, animals and the soothing qualities of water (?), all in an aura of self proclaimed brain metal. There is a 'Samba Briza', which is alone worth the price, a jazz funk fusion improvisation with punk. And there's 'joint', an aural depiction of the never ending chaos theory Athiest is not for everyone, it is not particularly grungy, but for a true consciousness altering experience it is worth purchasing

[Prybort

TRACI LORDS LOVES NOISE-Pornomnicon.

The thing with these so called noise bands, [illegible] lots of people get into them because a) of the novelty of having 20 [illegible] on one tape b) They like the song titles and/or intros. Or c) [illegible]

Not to say though, that Tl[illegible] of grohjiik, no It's just that once you've heard one "song", v[illegible] them all 45 minutes can get boring, I don't think I could get thro[illegible] ather time!

I guess if you l[illegible] oisegrind you'll like this but for me, when it comes to noise, I prefer more industrial stuff like Herb Mullin and Paavlzer

Stupidity Records * c/o Billy * 22 Acorn Ave * Farmingville NY 11738 * USA

EXTREME UNCTION - In Sadness.

All these demos reviewed here from Portugal were recorded at the same place, Havensound And for sure, Extreme Unction got the most polished sound (wether this is good or not I'll let you decide) The music is good I don't really get into much straight ahead death metal but this has enough twists and turns to keep me interested even if they're often cliched

INCARNATED - Promo Track.

What really fucks up this tape is the vocals, they are the typical boring death vox I hate.: Sort of like Napalm's singer. The music is ok but like 99% of death metal bands it offers nothing new

GORE LUNATIC #3

This is a grind/noise zine from the land of Nippon It has excellent reproduction (clear photos) and a strange bounding sort of like a book! It also has 75 pages! I like it a lot, but Rumi could improve the lay out! Some pages look really cool but most look the same boring Lots of articles about noise bands the world over (but mostly from Germany or S America) including Impetigo, TLLN, UCB, Anal Massaker, LSD, etc etc All written by a lovely girl called Rumi I mention that she's a girl because most of the 'zine editors and bands in the underground are male (by the way in case anyone can't tell, I [Ezra] am male), so good on ya Rumi'

Rumi Iwamoto * 4-31-11, Eifuku * Suginame-ku * Tokyo 168 * Japan

Rumi has told me that she has a label going that'll release a limited edition (500) double 7" of the Meatshits in April, as I'm ignorant about their price write to her for more details!

DECOMPOZINE #3.

Oh wow! a very groovy one indeed here! Decompozine has improved heaps since their last issue, with a toatally new layout and the aquisition of a nifty computer which has allowed them to compact the writing *right* down Interviews with 17 bands including Impaled Nazarene, Tscabeze, Budd, Impetigo and others plus lots of reviews and other cool shit! Read this or perish! $4 is the going price

Eric and Irene AAAA

least suited to this record, the old doom metal band Vaina.

Because there is such a diverse example of different (Norwegian) music, you could either say that this has something that will appeal to everyone, or it, because of the diversity, won't suit anyone. But I'd say that anyone with a like for strange industrial based music/ noise will find something of interest here, as for me I like all the bands on here: this small review does'nt do it justice!!

Obtained for $14US, 100NK, 8 Pounds, 10 DM from Erik's address (at the end of the Dunkelhert interview). It is also available from Phantom records and Rock n Roll Wharehouse. Can also be bought, 5 copies or more (ie distributors) for $7US, 55NK, 5DM, 4 Pounds from Erik.

Maximum penalty for "unnatural sexual intercourse" covering sodomy as well as bestiality, is Tasmanian 21 years' imprisonment

Remyl-Remyl (Bootsector).

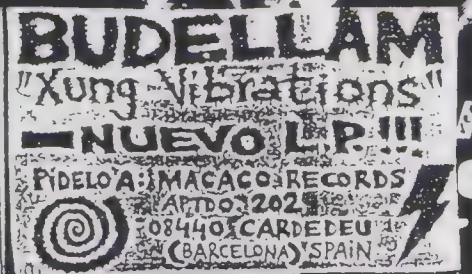
Upon first recieving this CD, I listened to a track here and a track there, which amounted to me not really liking this, their debut album. I thought it was boring and did'nt really have much substance to it, but one bdark and gloomy day I thought "I should really give this one more go". I put it on, sat back and enjoyed it!! Listening to a single track just defeats the purpose, this is something that only fits coherently as a whole, and for that reason, no individual tracks can be singled out and mentioned. It's actually very strange. Although it could be described as industrial, it sounds totally different to stuff like NIN, Skinny Puppy or even Godflesh. It is'nt totally aggressive, but it is'nt ambient sleep music either. Good un-characteristic noise which I love!

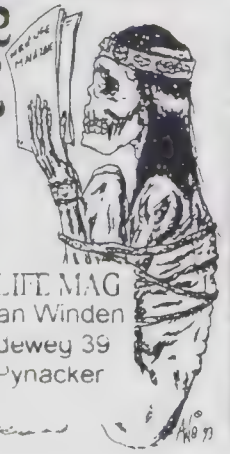
In a different world much better than this,
Lives all the things that should have been.
In a different world much better than this,
It's still you and me for eternity.

In a different world, so filled with joy,
Bringing hope of answers in the wind.
It's still you and me in another reality,
Finding what I need in a desolate dream.

ERIC.

Extreme Unction • c/o Duarte Nuno • Ed 2-B 9-F • Cidade Nova
• Santo Antonio Caveiros • 2670 Loures • Portugal





FEAR OF LIFE MAG
c/o Arco van Winden
Oude Leedeweg 39
2641 NM Pynacker
Holland

At last They're back, for the first time ever

The world belongs to ...

DUNKELHEIT

DUNKELHEIT are a band from Norway who play weird sycotic hardcore industrial metal, noisy sort of stuff. They are also good. This interview is with Erik and I'm not sure what he does in the band. Read.

OK, what the hell does Dunkelheit mean?

Basically, Dunkelheit is the German word for darkness

In our opinion, Dunkelheit is all-consuming, everlasting and powering!! What basically started out as a three man project has now evolved into a global religion aiming for

the advantage over all other religions, (for ex.

Naturally, is the fact that we are the godz to b worshipped, not some elusive divine entity with good morals. Basically, we're just a bunch of

weirdos playing industrial space metal

KONSERT: Dunkelheit gjorde inntrykk på høstrocken i Sandbekkhallen.

How has "The demo Who hath no Name" been recieved?
We've recieved mixed reviews, but most have been positive. It seems that very few journalists are able to capture the humour in what we do, though, so we've already been called Nazis and even been described as a black metal band. Most people tend to draw comparisons to Ministry, but I put that down to the fact that we label ourselves as "industrial" and that most people have'nt heard any other industrial bands other than Ministry (Ministry are industrial?-ED). Personally, I can see some similarities, but we're pretty far away from being copyists. We incorperate a lot of diferent styles and moods are into anything from ambient house to goth rock to doom and death metal. Some bands I highly appreciate (apart from Ministry) are Hawkwind, Monster Magnet, Skinny Puppy, Frontline Assembly, Bloodstar, Malhavoc, Skrew, Coptic Rain, Solitude Aeturnus, Confessor, Fields of the Nephilim, Sisters of Mercy, the Orb, The Gathering and about 200 others. That should be a small sign of the fact that we're pretty diverse when it all comes down to it. My fave industrial band woud have to be GGFH, not Ministry.

Do you play live? Do you have any special stage show or do you just get up on stage and eat food?
So far, we've only played live four times since we started in the summer of '92, as we've just found the concept that we've been looking for and due to the fact that five of the seven members in the band also have other bands they play in. In addition to ourselves, we also have some other weirdos on stage, like jugglers and a male stripper in an S&M-outfit that sucks bananas (!!!!-ED). We try to decorate the stage with oil barrals and wires and stuff and we play wearing robes and gas masks. We're planning on making a disturbing video to be shown behind the stage, as well. We do not have anyone playing synths and samplers live (the drummer does the stuff in the studio), so we might use a DAT for effects in the future.

KONSERT: Dunkelheit gjorde inntrykk på høstrocken i Sandbekkhallen.

DUNKELHEIT

UNIVERSAL CHAOS ORCHESTRA

Is there a Neo-nazi movement in Norway? How do you feel racism and fascism should be fought?
Yeah, we've got some nazi groups here in Norway. There are'nt more than a couple of thousands of these idiots out of a population of four million, though, so it's way better than in most other countries. I don't think the answer to this problem is to ban the groups, as this would further the deteriation of our democracy. It would also be a lot more difficult to keep track of them if they went underground. I think information is the way to beat racism/ fascism. People should always be allowed to say what they want, and no one should have the right to decide what other people should think or feel. In other words: fuck censorship. (I totally agree-ED)

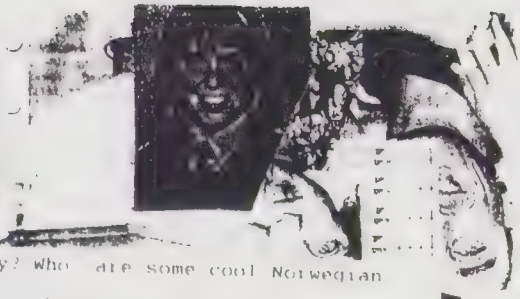
W = work
F = force
s = displacement
P = power
t = time
v = velocity

About your lyrics, are they in English and what do you rave on about?
Yeah, the lyrics are all in English. It's the only language that I feel comfortable with artistically. Further, you don't really have a choice if you want to go outside your own country with your music. The lyrics tend to be either depressive or aggressive. Most of them deal with themes that are prretty universal: love and hate, life and death, conformity and individuality, and of course some end-of-the-world stuff, as well. Some songs are about the feeling of rejection, some are about religious doubt and some are just all-out attaks on whoever I feel deserves it (like most of the black metal people that think it's cool to be evil and not being able to support their views logically).

Why is shit brown and piss yellow? What do you prefer-laying a bog or doing a wee?
Well, I was kind of hoping you'd tell me! This is one of the great mysteries of life and I don't really see how we can reach a conclusion about this in the forseeable future. By the way, piss is not neccarily yellow. It is pretty transperant sometimes! Shit is probably brown due to its close relationship with nazis. I don't really prefer doing one thing over the other. They both have their right time and place

150

DUNKELHEIT



Is there much of a scene in Norway? Who are some cool Norwegian bands?

Norway has traditionally never had much of an underground scene, but a lot has happened in the last two years: more and better bands, several new 'undergroundish' labels and a lot more open minded people. The most interesting bands around at the moment are Bel Canto (ambient ethnic synth), Biosphere (ambient house) and Apoptygma Bezerk (dark synth pop). There are also a lot of noisy guitar based bands that are releasing albums but they're too rock 'n roll-core for me. Of all the black metal bands, I like Darkthrone, Emperor and Enslaved the best. We're releasing a compilation CD on February 15 1994 with 7 of the best Norwegian techno industrial metal bands. These are Red Harvest, Dunkelheit, Humid, Valhall, Remyl, Ancult and Piledriver. It will be entitled 'The Reincarnation of the Sun' and have a running time of over 75 minutes. It will be available for 100 NOK/14 USD 8 pounds 10 DM per copy. Other titles are available. Buy...buy ..buy!!

INDUSTRIAL

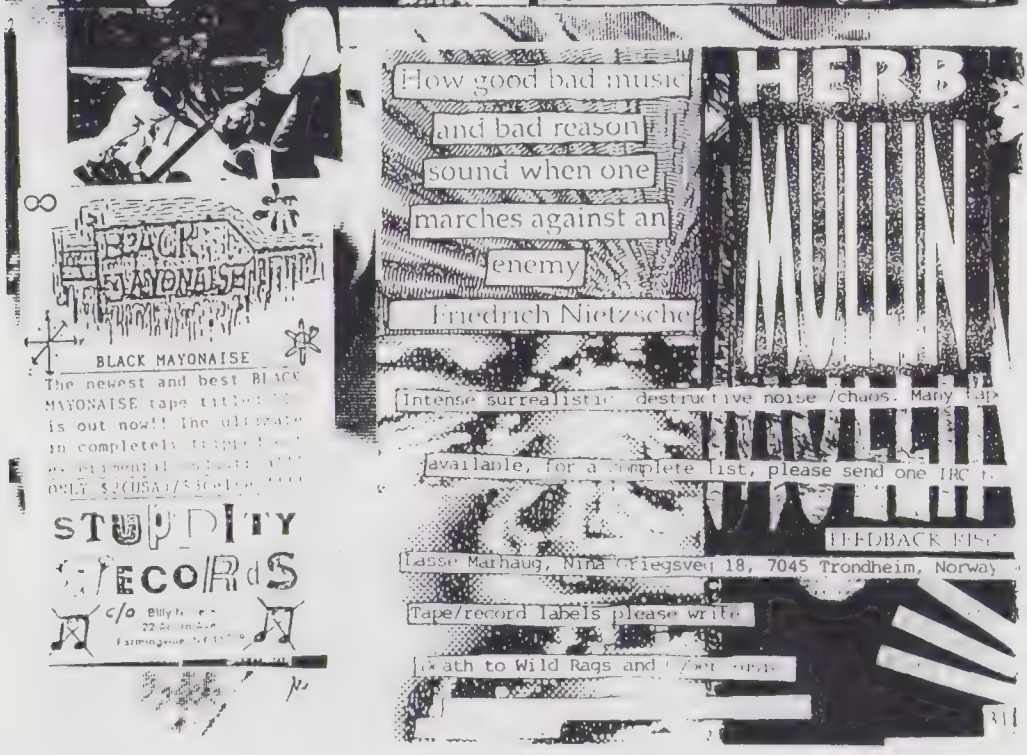
What colors turn you on sexually? Are you or any of the members of Dunkelheit colorblind. How do you feel towards color blindness within our society?

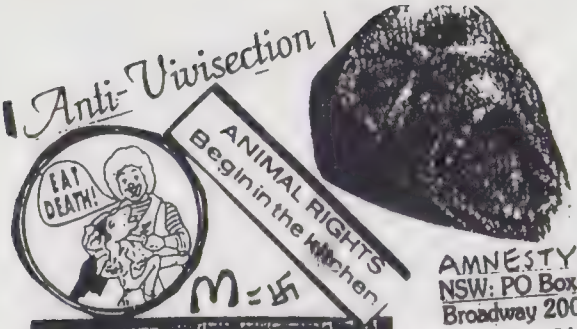
Well, my personal preferences would be long blonde hair and basically humanoid features. Apart from thatm, I don't really care. I don't like the colour red that much...brunee and black are probably the best all round colors, but as long as it moves, fuck it. I guess that color blindness is a pretty weird handicap to have. If you can call it a handicap, that is. It would be really cool to have it for a couple of days, just to check it out. As long as the people who are colorblind remember that the green sign is at the bottom of the traffic light, I guess everything will work just fine?!

like you know of many Australian bands, what did you think? No, Australia is not exactly the centre of the world, either! Of the underground metal bands I like Armoured Angel. I also have an album called "Attack from down unda" with around 10 metal bands, but I don't think there are any interesting bands on it. I got some mail from Australia when I had a metal 'zine a couple of years ago, but I can't recall any of the bands that sent me demos like of AC/DC and Inxs are boring and annoying to listen to. Nick Cave is pretty cool though. I like his vocal style a lot, as it's pretty unique and his material has a lot of feeling. We once thought about doing a cover version of 'The Mercy Seat', but we never got round to actually doing anything anout it!

Alright, Dunkelheit ers, any last words? Obey your masters...we are your godz!

Dunkelheit
c/o Erik Sontum
Mariboes gate 4
0183 Oslo
Norway





A painting that looks like a photograph: a photograph that looks like a painting. Are we witnessing an identity crisis? Certainly we are faced with serious problems of photographic criticism. Siskind didn't *make* this photograph he *took* it—and created an image with all the Abstract Expressionist power one could want. Now, what does that say to a "real" painter?

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AGATHOCLES

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IKON-Live 21/1/93.
A live tape of this Melbourne band recorded at Sue's party
(Hi, we're IKON and we're here for Sues birthday so try and
have a bit of fun). Basically this is 'goth' rock in the fine
tradition of the Mission, Cure and Sisters of Mercy with a
vocalist who sounds like a mixture of Jello Biafra and Rob
Smith! No address for this cool band, sorry.

the Whores of Babylon

interview with Julian Hill, bassist, guitarist, synth man and programmer for English avant garde neo-classic gothic's, the 'Whores Of Babylon'.

TELL US about Whores of Babylon...
originally the whores... was an idea in 1990, however our first tape, 'eternal' was not put out until April '93, because in 1990 it begun as just a one song project. it was'nt until 1992 that we decided to make a go of it ahead of other musical stuff that we were involved in. now the whores... is established that's the way it will stay. oh yeah, we are me (julian) and shaun and we also run our own studio in bristol, england called 'state of art'. basically shaun does all the vocals and i do all the music, however other musicians/ vocalists contribute odds and ends.

WHERE DID the name come from?
a mythical creature that roamed babylon.

HOW DO you describe your music?
it's too original to describe, but i'll have a go....goth/ doom/ neo-classical/ avant garde rock.

WHAT DO you think of organised religion in general, christianity in particular?
i think that all religions 'suck', primarily because they all lay down stupid rules that you must follow, which to anyone with half a brain can see is not really 'holy' but a load of crap! However, we are disciples of babylon ourselves,which is our religion-there are no stupid rules, except do what thou wilt (but don't get caught)!'

INFLUENCES?
the tower of babylon! dame edna.

WHAT'S YOUR best drug related experience?
remember kids, just say no! ha ha! domestos or drain cleaner.

GIVE ME three reasons why eroded morality is the best 'zine you've seen? (wot a dum question!)
sorry, never seen it yet! but probably the whores of babylon are in it.

ASK AND answer yourself a question...
errrrm, are you followers of light or dark?
answer: dark grey.

HAVE YOU heard much australian music? what did you think?

the Whores of Babylon ✪

not much, but it's ok. we've never heard any underground oz bands, only major ones like ac/dc, inxs, midnight oil (god they're crap) etc..

DID YOU collect stamps as a kid?

errrr, no! i collected grass.

WHAT DO you think of brown? what do you think about colour blindness?

brown is the colour of shit, is'nt it? anyone who can't tell shit from anything else has got a problem, i think!

IF BON jovi asked to join the whores.. what would you say?

hello jon how's it going? well we might be able to squeeze you in for a few backing vocals, but we'll see, eh?

OK, THAT'S it, thanks, what merchandise have you for offer, any last comments?

'eternal' tape is $5us, 'promo 93/94' tape is $5, 12" remix ep $7, t-shirt $15us. album lp/cd available in 1994. cheers!

contact the whores:

State of art
unit 4
lawnwood rd
easton
bristol bs5 oef
england

*Does nudity embarress you? Would you feel comfortable to be naked in front of close friends?

- BY - DANIEL FRYBORT

Pan·Thy·Monium

PanThyMonium are a band from a country called Sweden which is in Scandinavia. They make delightfully bizarre and experimental death metal. Interviewd here is their vocalist, Dan, who also sings for Edge Of Sanity

To start things off, who is in the band? When did you form?

We are Winter/ drums, Derelict/ voice, Mourning/guitars, Aag/ lead guitars, saxophone and Day Disyraah/ bass, keyboards, effects. We formed during the Summer of 1990.

How did the recording of Khaoohs go? Was it easier to record than dawn of dreams? What is behind the title, I imagine Khaoohs to be those ugly little creatures inside the CD sleeve.....

The recordings and writings was very rushed because we wanted to concentrate 100% on the Edge of Sanity album. I think we did it for 1 week or something, nothing strange happened or anything. We just wanted a title that described our grindparts...Khaoohs is a brutal title and the spelling is a bit weird. The creatures were drawn by a five year old from a kindergarden where I used to work... no fake stuff.

What inspires PTM to make the strange music you do?

We just wanna experience the ultimate reign of Raagoonshinaah, our music is our prayer

Do you listen to much or any death metal? Where do you think the death scene is headed?

I listen to Tiamat right now, I like their style. I also like classy brutal stuff, but there are too many bands sounding the same. and too many bands who just mix all their faves Pan-Thy-Monium is only inspired by Realm Of Chaos by Bolt Thrower, their other albums suck. Death metal is going through a commercial thing. Some bands will either go more commercial and some will go back to the roots. Pan-Thy-Monium is going back to the roots. We have a CD version of our classic EP "Dream II" coming up pretty soon

Why is shit brown? Because my nose is made of snow.

Who is Aasah (beautiful name-EZ)?

Aasah is my girlfriend and the mother of our child, John. She just did some talking.

Do you watch much tv? What is one of your favourite books?

Not too much TV since I work a lot and our new born child takes up all my sparetime. Sometimes we watch Most Wanted and sometimes greatest Hits, but basically MTV only. To be honest, I hate books like the plague....I prefer to see stuff.

Have all you PTM guys been through the Swedish army? I've heard it's easy to get out of.

I did'nt have to do it, none of PTM have done or will do it, we are so deranged! If you don't wanna do it, they won't force you anymore, lack of cash I guess.

Your lyrics are in Swedish, right? So tell me, what are they about?

They deal with weird stuff Dr Dark who's writing these poems we used is a very strange being who lives in the trees below the moon of Darkness. There are subjects like floating fire, different views, tricky situations in life and more... ....who knows?

Eeeeeeee-eeeeeezershmarday?

To be or not to be???

Your music is very complex (without being wankily technical), how long does it take to arrange? How are your songs writtten?

Basically no time at all, we often do all music right before recording..... We cannott play our songs right now, not even if our lives depend on it

Now it's your turn, ask me a question....

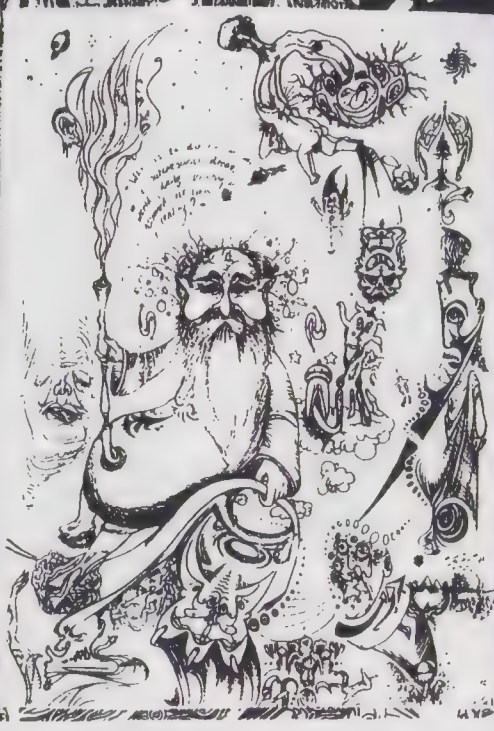
Why do the cows eat grass when the liver of Kirstie Alley is in Norway on the toilet? I had a feeling you'd ask me this. They eat grass because although Kirstie is constipated, has been disemboweled and is Norway, the cows, messangers of Jesus, are simply ignorant of this fact. If they knew, they would starve

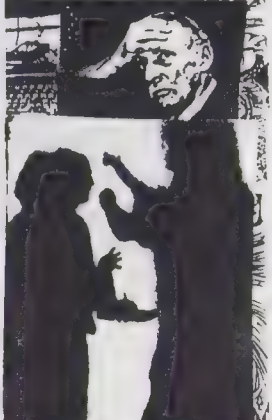
Living in Sweden have you heard many bands from Australia, I think you'd really love this band called Alchemist!!!!!!

My girlfriend told me they were cool...I like Hobbs Angel of Death and Disembowelment, they are brutalizing nastinesss.

Ok mate, thanks for your time!

Sorry for a bad interview but I hav better thing to do than this.....C ya!





DAN SWANO, Myrnalmav 17 C
S 612 36 Finspång, Sweden

Everything on this page, unless stated is by Matthew Drake Brockman.

..-Hello all you pseudo intellectuals out there, if you're interested in A spot of 'philo', then I present to you these three basic steps to philosophy.
1)Adopt a belief, religion,theory, principle, creed etc...
2)Support your belief,be able to justify your reasons ofchoice, ask yourself WHY??
3) The most relevant and difficult step, that is to follow your belief, and live with it coherently thoroughly and genuinely

I PHILOSOPHIED.
I philosophied with an unscrupulous buddhist.
I socialised with an unpretensious social climber.
I interviewed an unconventional management consultant.
I reasoned with an optimistic extentialist.
I shot up with a physically stable heroin addict.
I intellectualised with a conservative republican.
I tackled a vaguly attractive football player.
I fucked an immaculate whore.
I examined a remotly humorous scientist.
I 'sunk some tinnies' with an intelllectual yobo.
I conflicted with a racially tolerant neo-nazi.
An intelligent American exists.
Fred Nile is gay.
Beer sux.
Death is avoidable

Dear Matthew,
You'rean anti-social genius'
Have a lonely christmas and a depressing new year.
Yours pathetically,
KK.

VOIDISM
Voidism is a late 20th century philosophy devised from unorthodox methods of perseption. It stresses the importance of existing as an invulnerable consciousness in an ambigous material cosmos. To the follower of Voidism (Voidist) it will not only allow you freedom but it exposes one to the seemingly unmistakable realisation of one's own identity. Quite frankly readers, voidism does not ensure happiness, but one shall become unresistrained by all that gratuitous existential debon. If you're mildy intrigued by this concept (I know I am) and you seek information outlining the fundamental factors of the increasingly popular 'Voidism', then I prompt you to aptly step out of your comfort zones, and write to myself with any theories, ideas, pleadges, or advice.
8 Clarke St
Vaucluse 2030
NSW Aust
Please enclose a small gift eg. balloon, stock cube, cork etc...

" It's just the extreme absurdity of my own existance that could suggest anything beyond our senses and imagination ispossible"-
ESPY

"If we encounter a person of rare intellect, we should ask them what books they read"-
Emerson.

What ever problems you may have, blame them on society.

I just can't stand to be alive.
Somtimes I forget that I am
I'm not in the smeggin mood for this,
Don't bother trying to understand.
My death is drawing near.
Like a cup cake on a wall
Don't tempt me with the game of life,
I'm not interested at all

DUMPTRUCK

DUMPTRUCK are a young band from Perth who play moshy grind core. They'll be releasing a CD on Dark Oceans in a month or two. Their demo, 'Morbid Side of the Green' is still available for about $5 Support this band!

16 Hillwood Ave
Warwick 6024
WA Aust.

UNTITLED
— BY —
ERIK

Why am I the only one to feel
That love is gone and sorrow is revealed.
Can't you see what you're doing to me.
I plead for mercy... set my heart free.

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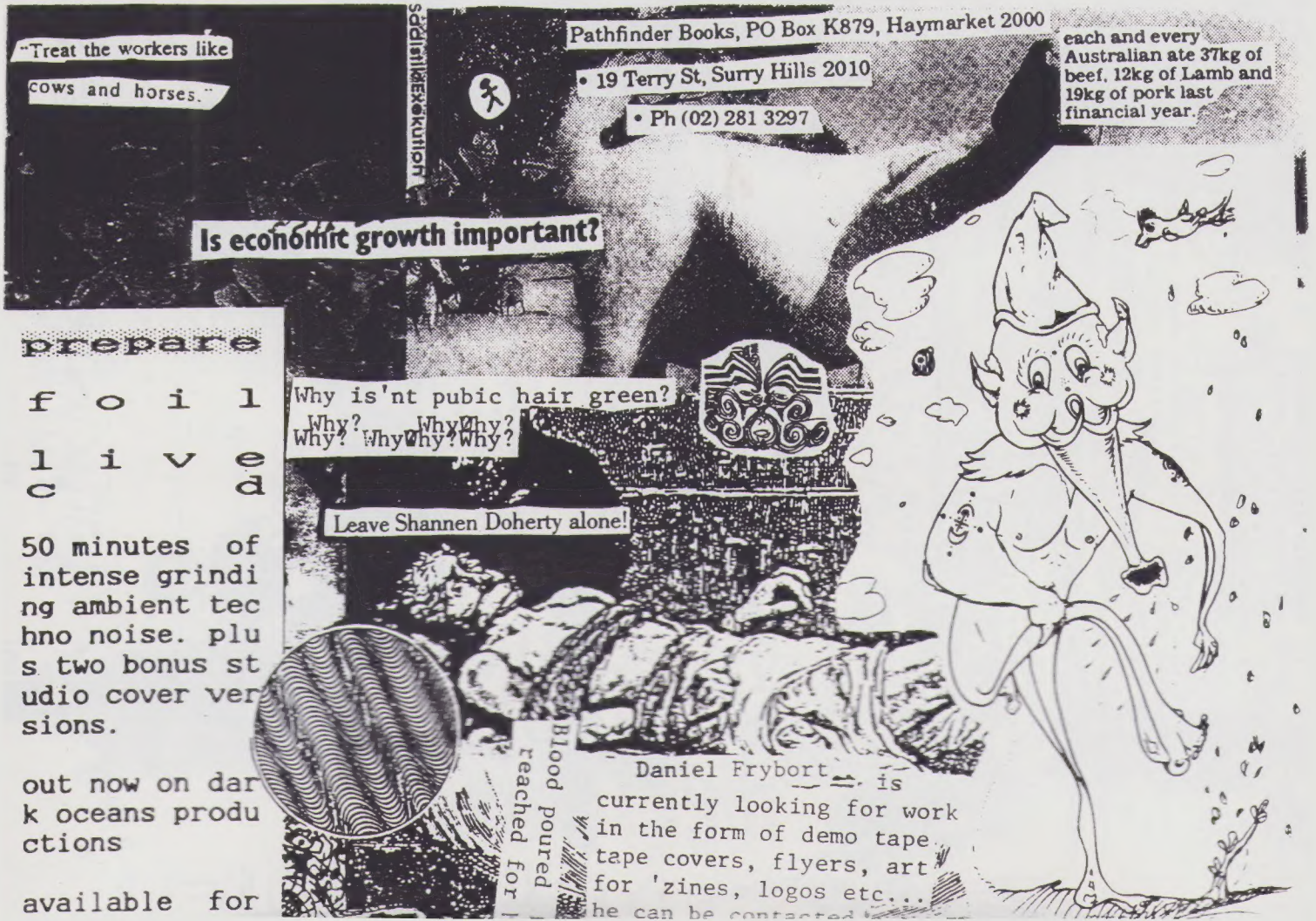
Other features include: 24 Hour eatery restaurant reviews, live show reviews, over 70 demo, 7", and album reviews, neat photos, strange pictures, An incredible art feature and back cover by **JEFF GAITHER!!!** And a very SPECIAL bonus..... a two page pictorial tribute to **TWISTED SISTER!!!** WOW!!!!! Plus a whole lot more! Can you afford to pass this one up? You CAN'T! You MUST have a copy of your very own! Order yours today! Don't be left behind!

We're accepting input, suggestions, and whatnots for #2 right now! So please send us whatever's on your mind, let us know what's goin' on! we need scene reporters, artists, strange stories/experiences, or anything else! We also need noise to review, and bands to interview, so if you make **GRINDING DEATHLIKE INDUSTRIAL HARDCORE PUNK ROCKIN' EVIL ALTERNATIVE DOOM THRASHING NOISE** (or even if you don't) send us your PROMO PACKS, DEMOS, 7"s, BIO's, FLYERS, PHOTOS (obscene or otherwise), or whatever you promote yourself with! So get with the PROGRAM! Every one writing in will receive a "FREE" [illegible]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each and every Australian ate 37kg of beef, 12kg of Lamb and 19kg of pork last financial year.
Is economic growth important?
Why is'nt pubic hair green?
Why? Why Why? Why? Why Why? Why?
Leave Shannen Doherty alone!
Blood poured
reached for
Daniel Frybort is currently looking for work in the form of demo tape tape covers, flyers, art for 'zines, logos etc...
he can be contacted

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50 minutes of intense grindi ng ambient tec hno noise. plu s two bonus st udio cover ver sions.

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BURMA IS QUITE A BIZARRE BAND INDEED, SOUNDING LIKE NO OTHER BAND I'VE HEARD. I WON'T DESCRIBE THEIR MUSIC HERE IF YOU WANT THAT READ THE REVIEW ON PAGE 77. ANYWAY, THIS INTERVIEW IS WITH GAVIN WHO ALSO RUNS THE BLIND CONFORMITY LABEL.....

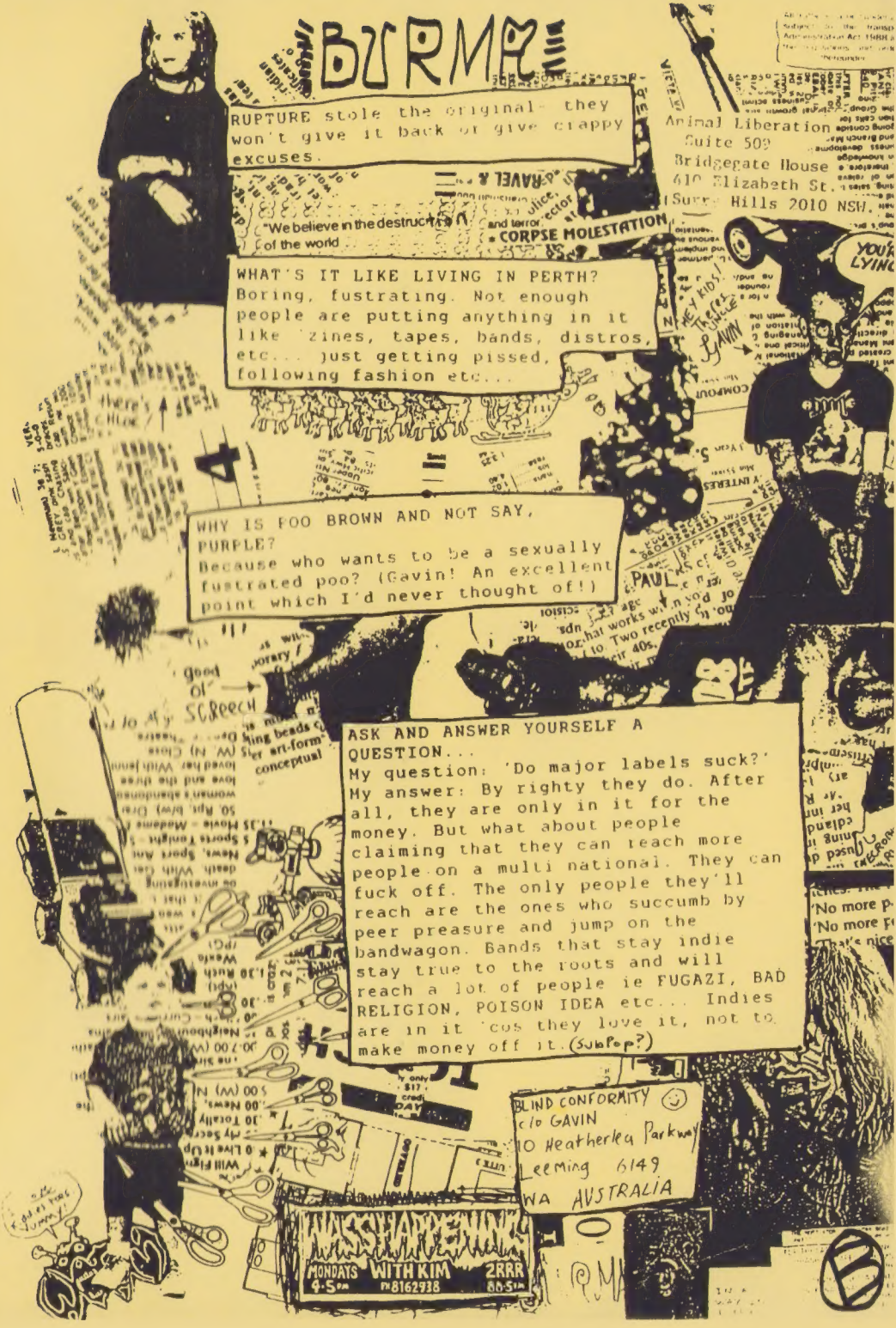
WHY, GAVIN DOES BURMA EXIST?
We exist because we wanted to hear this sort of music in Perth and Australia. There are not many bands like us and the ones that are, are in more of a MINISTRY mould. The whole thong? is for fun, that is why we split up because it was loosing the fun element, now we want to do it again & have more fun. Another of our goals is to be ignored by the local music scene. There are only 2 other groups like us in Perth and they are: THOU GIDEON and INTERZONE (a combination of audio and visul- quite confronting).

AIR MAIL

WHAT IS BEHIND THE NAME? WILL YOU CHANGE YOUR NAME TO MYANMAR (the new name of Burma)?
A Monty Python skit (Vol 3 52 mins in approx.) about a penguin. It, the word, comes up out of nowhere in the skit, it's unpredictable and it has no meaning which suits us. It's an anti name. We won't be changing it.

HOW DO YOU THINK THE UNIVERSE/EARTH WAS CREATED?
Like a bogey gains fur, over duration-like sand flowing on top over water basis, so we have an underground water table. (?).

I BELIEVE YOU USED TO DO A FANZINE, WHAT HAPPENED TO THAT?
It died. Issue #1 came out when I was 16 in 1991. It was 12 pages, P' copied and featured: HARD ONS, THOU GIDEON and HE GOON-GUT BABIES. Screech left it and the other contributor I kicked out. Issue #2 was finished in Feb. '92. It was 30 pages P' copied and had JULIAN WILLIAMS, MORTAL SIN, MASSAPEAL (those last two not my choice), RUPTURE and FINAL PESTILENCE. Nick (Pigmeat 'zine and A.F.M. engineer) printed about 6-10 copies. It's really hard to print up 'zines in Perth. Anyway it died. I then did tapes and a distro. There was one Blind Conformity video featuring live footage of: RUPTURE, CLOSED WORLD ASSUMPTION, REFUSE, EPITAPH, BURMA and VALHALLA. But


BURMA
RUPTURE stole the original - they won't give it back or give crappy excuses.
"We believe in the destruction of the world"
and terror
CORPSE MOLESTATION
WHAT'S IT LIKE LIVING IN PERTH?
Boring, fustrating. Not enough people are putting anything in it like 'zines, tapes, bands, distros, etc... just getting pissed, following fashion etc...
WHY IS POO BROWN AND NOT SAY, PURPLE?
Because who wants to be a sexually fustrated poo? (Gavin! An excellent point which I'd never thought of!)
ASK AND ANSWER YOURSELF A QUESTION...
My question: 'Do major labels suck?'
My answer: By righty they do. After all, they are only in it for the money. But what about people claiming that they can reach more people on a multi national. They can fuck off. The only people they'll reach are the ones who succumb by peer preasure and jump on the bandwagon. Bands that stay indie stay true to the roots and will reach a lot of people ie FUGAZI, BAD RELIGION, POISON IDEA etc... Indies are in it 'cus they love it, not to make money off it. (SubPop?)
Animal Liberation
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Bridgegate House
610 Elizabeth St.
Surry Hills 2010 NSW.
BLIND CONFORMITY
c/o GAVIN
10 Heatherlea Parkway
Leeming 6149
WA AUSTRALIA
MONDAYS 4-5pm WITH KIM m8162938 2RRR 86.5fm

"To accomodate yourself, accomodate others"

WHAT IS THE MEANING OF LIFE?
To ruin and pollute this Earth while carfully seperating and opressing groups and each other.

eg: male vs. female, hetrosexual vs. homosexual, Tom vs. Jerry etc...

WHAT ARE YOUR GOALS FOR BURMA AND YOURSELF?
Just to have fun and do our own thing and hear from people that like our stuff.

WHAT MERCHANDISE HAVE YOU GOT FOR EM READERS?
So far 4 tapes such as 'Stomach This'-20 songs, 14 bands; 'Force of Three'-3 bands, 24 songs; 'AFM'-BURMA and 'Live to Air'-ACID WORLD. I also stock 'zines and other peoples tapes. For a catalog send a 45 cent stamp to my address.

THANKS THERE GAVIN, ANY FINAL COMMENTS?
Thanks Ezra for the interest, if people want anything, write- tapes are $4 ppd!
Till the next tape comes out, take care.